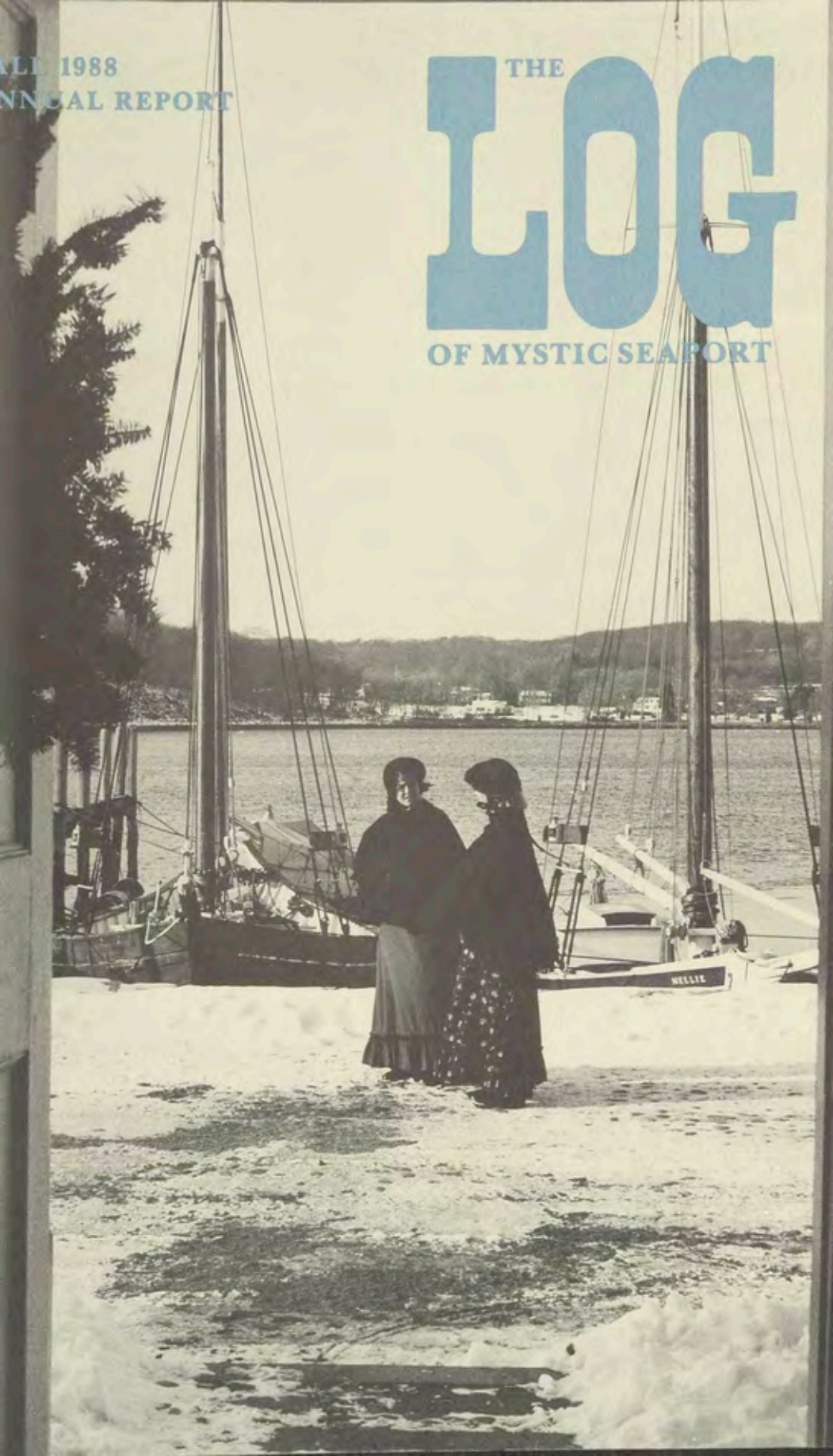
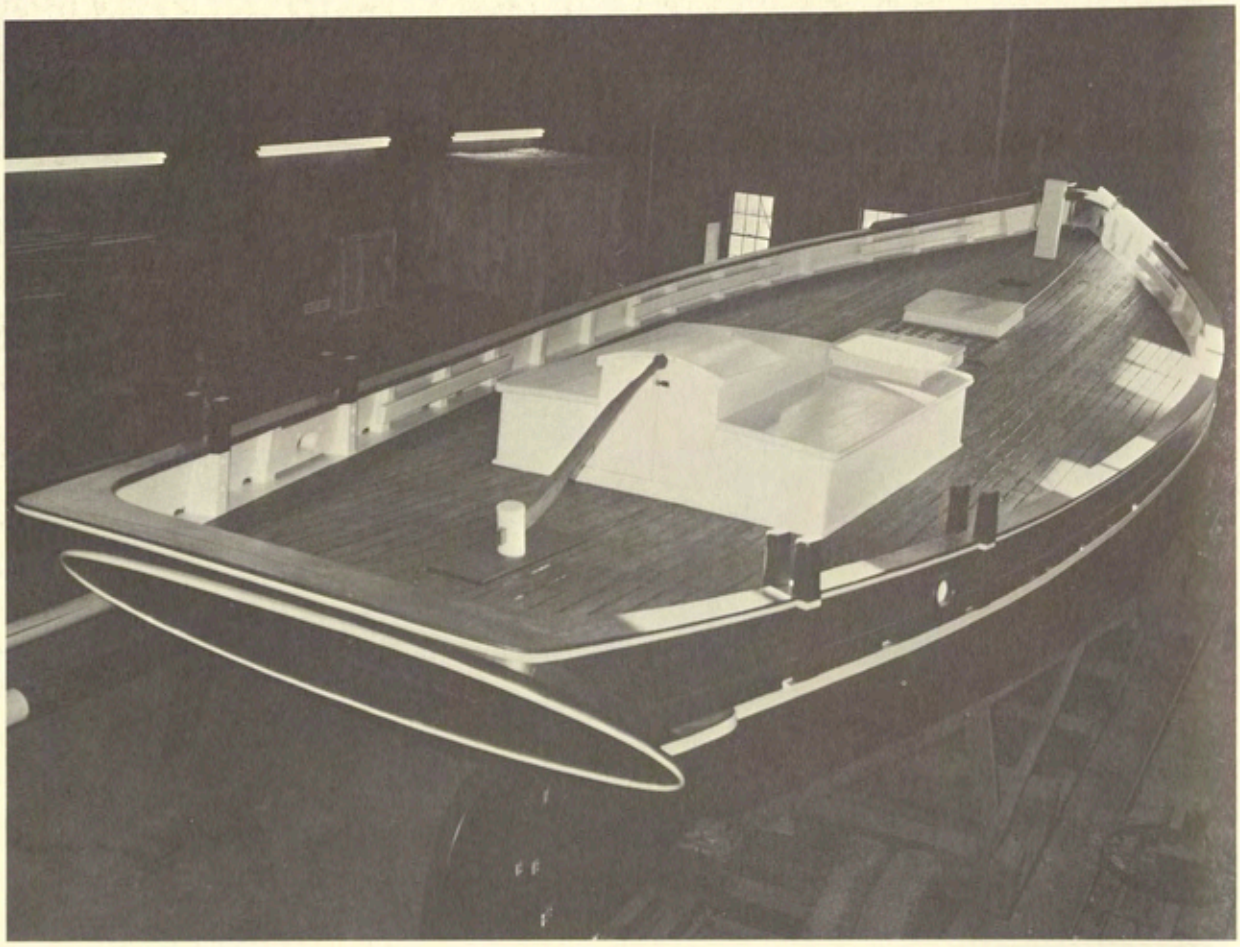
ALL 1988
NNUAL REPORT

THE LOG OF MYSTIC SEAPORT





THE LOG OF MYSTIC SEAPORT

Mystic, Connecticut 06355

Non-Profit Organization
U.S. Postage Paid
Mystic, Connecticut
Permit No. 1

*Officers and Trustees of Mystic Seaport Museum, Inc.**

Alfred Ogden *Chairman Emeritus*
Clifford D. Mallory, Jr. *Chairman of the Board*
Rudolph J. Schaefer III *President*
Lyttleton B. P. Gould, Jr. *Vice President*
Daniel S. Gregory *Vice President*
Timothea S. Larr *Vice President*
William B. White *Vice President*
Harris B. Parsons *Secretary*
James M. Lyon *Treasurer*

TRUSTEES EMERITI
Briggs S. Cunningham
John W. Draper
Waldo Howland
Irving M. Johnson
Waldo C. M. Johnston
Donald B. Kipp
Margaret P. Mallory
Richard C. McCurdy
William H. Moore
Alfred Ogden
Joseph S. Santin
Henry A. Scheel
Olin J. Stephens II
Oscar S. Straus II
Edwin Thorne
Thomas J. Watson, Jr.
John R. Wheeler

BOARD OF TRUSTEES
Thomas R. Adams
Oakes Ames
William L. Ames
W. Frank Bohlen
Maynard E. Bray
Joseph H. Brustolon
Powell Cabot
James E. Chapman
Percy Chubb III
David L. Coffin
Phyllis D. Collins
William H. Combs
William E. Cook
Walter L. Cronkite
Endicott P. Davison
Robert A. Farrall
A. Searle Field II
John H. Foster
James L. Giblin
Lyttleton B. P. Gould, Jr.
Daniel S. Gregory
James Harvie
Llewellyn Howland III
Charles J. Irwin
David W. P. Jewitt
Timothea S. Larr
Stanley Livingston, Jr.
C. S. Lovelace
James M. Lyon
Clifford D. Mallory, Jr.
Danforth Miller, Jr.
William W. Miner
William L. Musser, Jr.
Robert L. Newell
Alfred T. Ogden II
Harris B. Parsons
Richard W. Pendleton, Jr.
William B. Pfeifer
Hugh M. Pierce
Gifford Pinchot
William C. Ridgway III
Rudolph J. Schaefer III
Gaddis Smith
Frank V. Snyder
Robert G. Stone, Jr.
Michael B. Stubbs
Wade F. B. Thompson
Richard R. Vietor
Katharine L. Weymouth
Joel M. White
William B. White
Thomas R. Wilcox
Richard W. Woolworth

Staff Officers

J. Revell Carr
Director
Franklin Kneedler
Deputy Director

* As of 15 September 1988

The Log of Mystic Seaport

Editorial Board: J. Revell Carr, Benjamin A. G. Fuller, John Gardner, Benjamin W. Labaree, Jan Larson, Paul O'Pecko, Barry Thomas
Editor: Gerald E. Morris *Associate Editor:* Andrew W. German
Picture Editors: Stuart L. Parnes, Andrew W. German
Design and Production: Klaus Gemming, New Haven, Connecticut
Publications Staff: Andrew W. German, Sandra Paden, Nancy DiOrio
Photography Staff: Mary Anne Stets, Claire White-Peterson, Judy Beisler

The Log of Mystic Seaport (ISSN 0024–5828) is published quarterly by Mystic Seaport Museum, Inc., Mystic, Connecticut 06355–0990. Subscriptions are by membership only, beginning at $25.00. Submissions of previously unpublished articles and pictures are welcome. Editorial guidelines are available from the Publications Department.

© 1988 Mystic Seaport Museum, Inc.

Composed and printed by Meriden-Stinehour Press and bound by the Mueller Trade Bindery Corp. *The Log of Mystic Seaport* is abstracted in *America: History and Life* and *Historical Abstracts*. It is also available in microform edition from University Microfilms International, Ann Arbor, Michigan 48106.

FRONT COVER: *The Christmas season at Mystic Seaport. (Photo by Mary Anne Stets)*

BACK COVER: *All agleam, the Noank smack* Emma C. Berry *shows off her new deck layout and tiller in the Shipyard shop. (Photo by Mary Anne Stets)*

Volume 40, Number 3 / Fall 1988

THE LOG OF MYSTIC SEAPORT

CONTENTS

President's Report 75

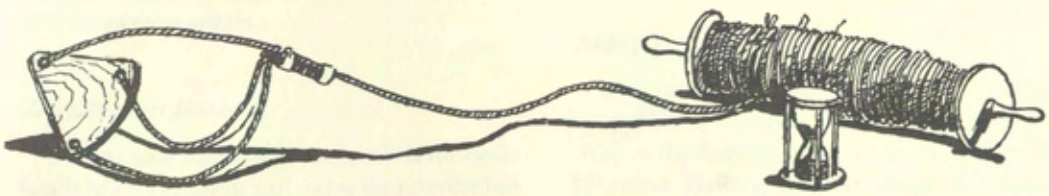
Mystic Seaport Museum Annual Report, 1987–88
J. REVELL CARR 77

Mystic Seaport Index 96

Mystic Seaport Museum Significant Acquisitions Fiscal Year 1987 98

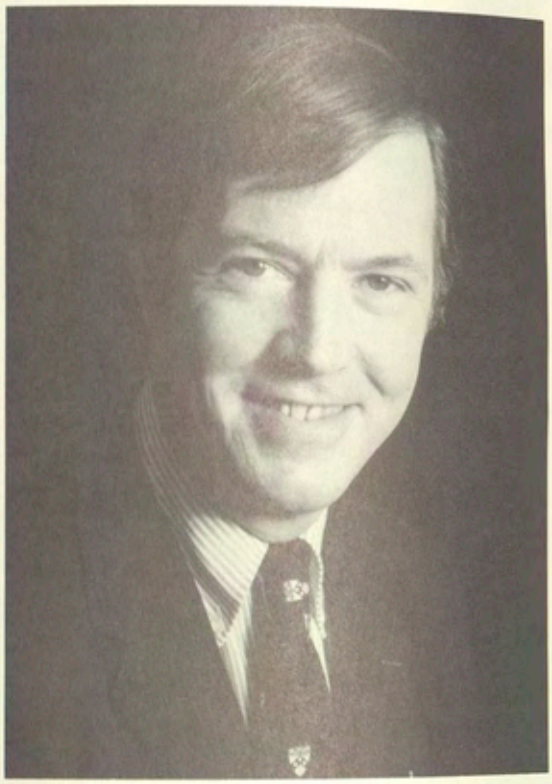
Contributors to the Museum, 1987–88 103

Consolidated Balance Sheet 120





Rudolph J. Schaefer III, President
(Photo by Elizabeth French)



J. Revell Carr, Director
(Photo by Mary Anne Stets)

PRESIDENT'S REPORT

This September marks the conclusion of my fifth, and final, year as President of Mystic Seaport Museum. What an honor it has been to hold this office during these years of optimism, growth, and refinement. Soon after my inauguration, Director J. Revell Carr announced the successful completion of the Preservation Fund Capital Campaign, which raised $7.7 million for the Seaport. The milestones reached during the next five years were due largely to the success of that effort, and to the hundreds of individuals, foundations, corporations, and government agencies whose support helped us to achieve the highest level of giving in the Museum's fifty-four-year history. I am privileged to share with you the highlights of this period.

Restoring Our Ships

A focal point of the Capital Campaign was the restoration of the *Charles W. Morgan*, perhaps the most substantial wooden ship preservation project ever undertaken. The rededication of this historic whaleship upon her return to Chubb's Wharf in 1984 was the culmination of over forty years of painstaking research and planning. Museum shipwrights spent the next year searching for the large quantities of teak and wrought-iron needed to restore the 1882 Danish training vessel *Joseph Conrad* to her former glory. The research and documentation carried out during these monumental projects will greatly facilitate future restoration efforts.

Rebuilding Our Bulkheads

Throughout the period, the work on the bulkheads has progressed, and today the promise has been fulfilled to provide "a seawall of stone to secure the waterfront."

Acquiring New Collections

The acquisition of the Rosenfeld Collection in 1985 was one of the most significant additions to the Museum's collections in the history of Mystic Seaport. It is comprised of over one million negatives, prints, and slides, and documents a century of American maritime and yachting history. The Seaport is committed to conserving and cataloguing these images, as well as photographing selected images for placement on a videodisc system. These measures will insure that this photographic treasure is preserved and accessible to scholars, publishers, and individuals interested in the one hundred years of maritime history that these yachting images recapture.

Preserving Our Yachting Archives

Also in 1985, Mystic Seaport established the Archives of American Yachting and Boating, in recognition of the Museum's fifty-year tradition of collecting boats, manuscripts, and materials relating to the history of yachting and pleasure boating. The 1988 Yachting History Symposium was the setting for the presentation of the first William P. Stephens Award to yacht designer and Seaport Trustee Olin J. Stephens II.

Adding Visitor Services

You will have noticed two new buildings alongside the Museum's south entrance on your visits to the Seaport in recent years. The Mystic Maritime Gallery, now adjoining the Seaport



The Seaport's whaleboat crew practices off Noank on a winter morning. (Photo by Mary Anne Stets)

Stores, supports the creation and appreciation of contemporary maritime artwork. Capable of accommodating over 250 works of art at a time, the Gallery was built in response to the recent resurgence of interest in marine art. The Visitor Reception Center, completed in 1987, was designed to enhance the arriving visitor's orientation and introduction to the size and scope of the Museum's collections, exhibits, and educational programs.

Enhancing Education Programs

During these progressive years in the Museum's history, education programs have reached beyond the bounds of the Seaport and into many Connecticut schools. These outreach programs promote interest among teachers and students in our maritime heritage, a significant facet of Connecticut's history.

Planning Our Future

In 1984, the Board of Trustees approved our revised, updated, ten-year long-range plan to guide the progress and clarify the future direction of this respected institution. At the heart of this plan is our commitment to furthering the goals set forth by our founders nearly sixty years ago in the Museum's Statement of Purpose.

Behind all of these achievements are the people who make up Mystic Seaport, whose guidance, unwavering support, and creative energies have earned the Seaport the distinction of being the nation's leading maritime museum. It has been my privilege to serve as your president during this time, and I extend my sincere thanks to the Trustees, Pilots, members, donors, volunteers, friends, and staff whose stewardship and support guide this fine museum.

R. J. Schaefer Jr.

Mystic Seaport Museum Annual Report, 1987–88

J. REVELL CARR

Introduction

Mystic Seaport Museum completed another successful and satisfying year in April of 1988. Our collections benefitted from the ongoing efforts of many involved in their care, our attendance remained strong, and our service to the broad spectrum of "users" of this museum attests to the value and effectiveness of our programs. The Seaport remains financially stable, still challenged by an extremely tight operating budget, but encouraged by the overall positive financial outlook.

During the year, some of us on the staff and the Board of Trustees took time for retrospection, focusing on what was significant about Mystic Seaport—to us, to our members, and hopefully, to the Museum's visitors. It was easy to think of our historic ships, paintings, figureheads, models, scrimshaw, innumerable other artifacts, log books, journals, photographs, and film archives as unique and invaluable. We readily recognized our programs, which educate at all levels, teach such practical skills as navigation and sailing, or perpetuate other skills, such as those of the shipwright, boatbuilder, and shipsmith, as fundamental to carrying out our statement of purpose. However, a much more subtle and less tangible aspect, though seldom defined or articulated, over the years has become virtually expected from the Seaport. It seemed to us that what we saw manifested frequently in our maritime past, and what those who associated themselves closely with the Seaport expected to find, was a perpetuation of solid American values.

In an era when we perceive increasing evidence of diminishing standards in the world around us, it is apparent that significant numbers of people are looking to our past for reassurance and knowledge of the positive ways in which the challenges of other eras were met. In addition, and under the best circumstances, they find evidence of some of those values from the past being practiced within Mystic Seaport today.

We cannot sanitize or romanticize our maritime history. Indeed, our responsibility is to present accurate information about that heritage. We all know that past times had their share of brutality, fraud, and inhumanity, but these were balanced by character traits that can inspire and encourage today. Of the numerous values associated with our maritime past, a few seemed particularly significant and relevant to us as we considered the role of the Seaport. We saw *self-reliance* as a particularly important element in dealing with difficulties in 1988 as it was in 1888. We saw *thrift* as being important not only in personal lives, but also in the operation of ships, businesses, and organizations. The *ingenuity* of people of this country is legendary, and is obviously as important now as it was then. Enormous tasks have been and can be accomplished through *perseverence*, if that is part of the character of an individual or group. And finally, the honor of an individual or group has been, and will be, determined by its commitment to *integrity*.

We find evidence of these traits in our historical records. Manuscripts and journals contain entries attesting to their importance; paintings depict scenes which reflect their presence; and other artifacts, from ship models to small craft to tools and instruments, confirm their existence. Our publications often allude to these values, while our exhibits and interpretation naturally include them in a balanced telling of our mari-

time story. What is most reassuring, however, is the fact that in the daily operation of Mystic Seaport, these values are demonstrated time and time again. They have not had to be articulated, but they are found in the caliber of people who want to work at Mystic Seaport as employees or volunteers. As I review the activities and accomplishments of the past year in this Annual Report, I will, at the conclusion, refer back to these important values and cite examples of their application within this institution.

One event in particular touched all of us involved with the Seaport this year. The town of Warnambool, Australia, challenged the Museum to compete in a whaleboat race during their annual festival. The Australians generously offered to pay for a six-person whaleboat crew to travel halfway around the world from Mystic for the competition. Since the training had to be carried out during the coldest part of winter, responding to the challenge took on unusual proportions. The entire story has been published in the *Wind Rose*, but, in summary, we ultimately sent a crew of eight, with donated funds helping to offset the costs to the Seaport. Our crew of six men and two women represented three departments and carried all of our hopes and our enthusiasm. They displayed exceptionally good sportsmanship when a complex protest developed, and then went on to win the competition, which consisted of three 2,000-meter races conducted at three, four, and five o'clock on the same afternoon. All of us back at the Seaport were extremely proud of what our fellow staff members had achieved, and, clearly, others in the State felt the same way. Governor William O'Neill presented the crew with State medals immediately upon their return.

Governor William O'Neill presented Connecticut State medals to the victorious whaleboat crew. (Photo by Mary Anne Stets)



The event also stands as a single representative of those five values referred to earlier. Certainly, if nothing else, this crew had to be self-reliant. Each one of them had to draw from himself or herself the discipline and commitment to train and bring about this success. Collectively, the crew halfway around the world had to rely upon itself in innumerable situations, both athletic and diplomatic, throughout their trip. While the Museum sought to supply what the crew needed to prepare for the competition, thrift was a constant thought, and of course, it, along with generosity, was evidenced when the costs of sending the additional crew were volunteered as contributions from Seaport staff and others. In solving numerous problems and developing tactics, the ingenuity of our crew and their coaches was frequently apparent. It ranged from their attempt to lash their feet down in an effort to develop maximum efficiency, to the revolutionary approach developed to get a ton of boat and crew around the buoy as quickly as possible. Their integrity has been commented on by those organizing the competition in Australia and by the Australian Prime Minister, Robert Hawke. Finally, the competition was not won solely on superior technique or through brute strength. It was incredible perseverence that carried the Mystic crew to victory.

When our crew returned to Mystic, we celebrated their great achievement in our new main entrance and Visitor Reception Center. The completion of this building was another very significant achievement. This major construction project, which was an outgrowth of our 1984 Long-Range Plan, involved virtually every department of the Museum, and it symbolizes both the quality of this institution and our desire to greet our visitors in a manner that reflects the caliber of the exhibits and programs to be experienced once inside Mystic Seaport.

The State, the region, and the community were key elements in our success with this new entrance. Through an extraordinary effort, involving the Town of Stonington, the State



The Museum's new
Visitor Reception Center.
(Photo by Claire White-Peterson)

Department of Economic Development, the State Department of Transportation, Mystic Seaport, and the Seaport's design firm, Sasaki Associates, a solution to the perennial traffic problems on Greenmanville Avenue near the Museum's south—now main—entrance was developed.

Initially, there was real skepticism about completing this project within a one-year timetable, since similar projects normally take five years to work through the various approvals and funding authorizations. The various organizations involved, however, saw both the urgency of the need and the benefits of the solution. With exceptional cooperation, they implemented the changes at the south entrance, including the critical new left-turn lane for the Museum's parking lot, by the end of this fiscal year. It was gratifying for all involved to witness the success of this fast-paced project.

Both the building and the other changes at the entrance were carried out under the meticulous supervision of the Seaport's Coordinator of Facilities, Donald P. Robinson. In his nearly quarter of a century in key leadership positions on the Seaport staff, Don has been a careful observer of, and contributor to, the Museum's progress. This year, he was a principal participant in both the south entrance project and the Australian challenge mentioned above. Without his determined monitoring of the reception building and entrance project and his enormous efforts as primary coach of our whaleboat crew, it is difficult to imagine these projects succeeding as they did. All of us involved with the Museum owe an enormous debt of gratitude to Don for his work in these areas and throughout the Seaport over the years.

Before moving on to summarize briefly the highlights of this year for each department, I wish to acknowledge and thank one key individual. Susan O'Donnell not only assists me very ably, but also directly handles many projects that come to the Director's Office. In addition, she serves the Board of Trustees and the Museum in her role as Assistant Corporate Secretary. Through her efficiency, dedication, and good spirit she contributes enormously to Mystic Seaport.

Maintenance

Mystic Seaport could not function as the great maritime museum it is without good facilities, well-cared-for grounds, and properly function-

ing utilities. This seems a basic and very simple point, but the maintenance of our buildings, grounds, and utilities is anything but simple. If one of the primary values we acknowledge is self-reliance, the Maintenance Department, under Richard P. Curcio's direction, is a superb example. With a keen eye on expenses, and an able but short-handed staff, this department has worked diligently this past year, not only to maintain the buildings, grounds, and utilities as they are, but also to examine carefully all of these areas to anticipate future problems and provide for the safety of visitors and staff. This survey has been completed, and through the help of a computer the department is tracking existing and forseen problems, along with steps to remedy them.

Locating problem areas before they became disaster areas revealed urgent needs in the Museum's primary formal exhibit area, the Stillman Building. The entire building was showing signs of deterioration, and significant work was needed immediately. We closed the south wing when we detected deterioration in the floor, and immediately began the engineering work for its replacement. In other areas of the building, plans were prepared to deal with the roof, the masonry, and elements of the building's foundations. The roof was reinforced, new roofing was installed, and, as the year ended, a schedule was established to move forward with the remainder of the work on the main section of the building. Further study of the south wing continued, and we sought funding to carry out the work in this area, which will enable us to reopen the south wing.

Very positive advancement continues as the Maintenance Department staff further develops and refines its skills in the painstaking art of restoration, going far beyond conventional building maintenance. As these skills develop, we become more self-sufficient and less dependent on outside experts in this important area.

The Maintenance Department has benefitted from the presence of several volunteer experts who have been focusing on our electrical and telephone systems. With their help, we have been able to plan properly for the upgrading and modernization needed in these key areas.

The Seaport grounds appear better than they have in years, due to the hard work of the gardening crew and the progress made on two major construction projects. The gardening and grounds staff spent a great deal of effort on landscaping the new entrance area. They also restored the green north of the New York Yacht Club building, which for two years had been the site of major bulkhead rebuilding work. In addition, new roofs were installed on four of our buildings, six others had their exteriors painted, and real progress was made in the maintenance of our heating and air conditioning systems, as well as the maintenance of our vehicles. Through the efforts of the Maintenance Department, the rest of the Seaport's staff and programs have appropriate environments in which to function.

With the facilities well maintained, the next element basic to the functioning of this institution is its finances. As the charts and financial pages included in this report (pages 113, 120) indicate, the Museum has a number of sources of income. However, there are two dominant sources—the first being our income from gate admissions and fees and tuitions for programs, and the second being current gifts to the Museum, including the support from our members' dues and the income from past gifts to the Seaport that have been invested as endowment.

Public Affairs

While all departments contribute to our visitor's overall experience and, therefore, are responsible for the funds generated by visitor admission, one small department carries the large burden of informing the public about the Seaport and its programs. Through the good work of William C. North's Public Affairs Department, hundreds of thousands of people learn about the Museum each year and make the trip to Mystic. The department accomplishes this through a limited advertising effort, a strong program to promote positive Seaport publicity, the development of special events, and the cultivation of group visits to the Museum.

The advertising effort of the Museum this year, which focused on newspapers, depicted Seaport role-players relating maritime stories, allowing the ads to combine both educational and commercial messages. The limited funds we have for advertising are supported by the editorial coverage that the Public Affairs Department encourages. The hundreds of press releases issued this year covered every variety of Seaport program and activity, and television and magazine features reached millions of potential visitors.

While the majority of our visitors come by automobile, a significant number visit the Museum as part of motor coach tours. The Public Affairs Department works actively in a highly competitive field to attract this important aspect of our audience. In an effort to broaden the opportunity to experience Mystic Seaport's unique Christmas program, which has focused on evening Lantern Light Tours in the past, the Public Affairs Department has been active in developing Yuletide Tours during the day, as a complement to the Lantern Light Tours. This past year, the Yuletide Tours program grew by 34 percent.

The year ended on a high note for our Director of Public Affairs, Bill North, and the Seaport. Bill was elected Chairman of the Governor's Tourism Council, a private-sector group appointed by the Governor of the State to provide advice and counsel on matters of tourism policy. This election gives evidence of Mystic Seaport's stature within the State, and particularly of Bill North's leadership role in tourism within Connecticut.



Lisa Brownell and a team of Pilots prepare a press release mailing. (Photo by Claire White-Peterson)

Development

The other department that carries significant responsibility for the funds that come to the Museum and help us carry out our programs in preservation and education is the Development Department. Under the direction of Richard R. Larkin, this department had a very successful year, despite the fact that our Annual Giving Program fell short of its target. The preceding year produced the highest level of contributions to the Annual Giving Fund in the Museum's history. The positive stock market and the changing tax laws stimulated giving that year. During this fiscal year, the new tax laws and the October "meltdown" on Wall Street took its toll, so the Annual Giving Fund failed to reach its objective, despite generous contributions by many friends of the Seaport.

Very significant progress was made in the other areas of Development Department work. Gifts from granting agencies and foundations were of particular importance, with a $75,000 grant received from the Institute of Museum Services and a $50,000 grant received from the State of Connecticut's Restoration of Historic Assets Program for structural repairs to the Stillman Building. We were also encouraged by the continued support from the Edward S. Moore Foundation. The Connecticut Humanities Council made a grant toward our Museum Institute for Teachers, and the J. M. Foundation assisted us in extending the Museum's services to the disadvantaged. We were particularly encouraged when the Hartford Board of Education received a grant enabling them to establish a program to offer all fifth grade students in the Hartford School System an American maritime history component within their curriculum, including a visit to the Seaport.

Particularly gratifying this year was the support given by three regional foundations to programs that will benefit the people of Southeastern Connecticut. The Charles B. Allyn Foundation gave funds to support sail-education scholarships, while the Pequot Community Foundation sponsors the Community Sea Chest Project for disabled and disadvantaged people in the region. With the generous assistance of the Bodenwein Public Benevolent Foundation, a pilot program was begun to bring the seventh-grade students from the Stonington schools to the Seaport's planetarium for the study of astronomy. All of this support was of great help in assisting the Museum in its service to the community.

There was significant progress in the area of planned and deferred giving, which can have enormous long-term impact on the Seaport. Our Pooled Income Fund grew substantially, with contributions from individuals who will receive the income from their invested donations during their lifetime, and from which the Museum will benefit at a later date. Several significant bequests were made to the Seaport during the year, and a new brochure was developed to help explain to potential donors the concepts and merits of this kind of planned or deferred gift.

Corporate support for the Museum's activities also increased this year. In some instances, this support was manifested through gifts of equipment, such as fire safety equipment donated by Kidde Automated Systems, while in other instances the support was financial, such as the underwriting of an exhibit of Rosenfeld photographs by the BMW automobile company. Through this effort, thousands of people in New York City were able to view remarkable photographs from the Rosenfeld Collection on exhibit at the BMW Gallery on Park Avenue. Thousands of others viewed a parallel exhibit that traveled throughout the country. The future of joint projects with corporations seems to hold great promise for the Seaport and audiences around the country and overseas.

The Development Department also concentrated its efforts to raise funds for two specific projects. Our attempt to endow the schooner *Brilliant* and her sail-training program is progressing. We have also had success in offsetting the costs of our new Visitor Reception Center.

Our members, as the base for virtually all of our Development programs, are truly the strength of Mystic Seaport. We paid a great deal of attention this year to methods by which we can carry the Seaport's message to more potential members and broaden this solid foundation. The results have been encouraging, with membership growing nicely and with the particularly heartening addition of sixteen new Life Members, who clearly share the Museum's vision and hopes for the future.

As the fiscal year neared its close, Rick Larkin, who had been Director of Development for several years, announced that he had accepted a position as the head of Development for the Harvard University Museums. We began the search for a new Director of Development and found a very talented individual. Mystic Seaport is most fortunate to have Christopher M. Cox take on this position. His eight extremely successful years in development and administration at the Wadsworth Atheneum, in Hartford, and his earlier career laced with teaching and maritime activities, make him ideally suited for this assignment. As the fiscal year came to a close, Chris joined the staff, and the work of this critical department was fully underway.

Accounting

With resources flowing into the Museum as a result of the work of the Public Affairs and Development Departments, and with the income from an extensive variety of other sources, the Seaport must have an absolutely professional accounting operation. This aspect of the Seaport's work is carried out under the able "control" of the Museum's Controller, Norm Steinfeld. The quality of work that is carried out by this department is confirmed by the continually positive response we receive from our independent auditors, Price Waterhouse & Co., as they meticulously review our accounting practices.

There is a constant effort to improve in this area. In order to strengthen our accounting oper-

ations without adding to the staff, a new position, Staff Accountant, was created to help oversee the record keeping and analysis of the many and growing sources of income and expense that the Seaport generates. Debra Fowler, who has been on the staff for two years, was promoted to this position.

This department also services the numerous financially-oriented committees of the Board of Trustees, including the Audit, Budget, Finance, and Investment Committees. Mystic Seaport is fortunate to have an accounting department of this caliber.

Service Divisions

The broad financial picture of Mystic Seaport is carefully monitored by the Museum's Deputy Director and Chief Operating Officer, Franklin Kneedler. Frank's keen eye and attention to detail is of enormous benefit, not only in the financial area, but in virtually every other aspect of the Seaport's administration.

With the steady assistance of Betty Kokborg, Frank manages a complex variety of tasks, which includes being the Department Director of the General and Administrative Department. In this capacity, Frank supervises many of the supporting divisions that serve the Museum and its visitors. These areas include Security, Personnel, Visitor Reception, Docks, Volunteers, Data Processing, our Media and Audio/Visual Division, and the Galley restaurant. Any one day for Frank can bring involvement in, and decisions for, each of these areas, as well as contact with other departments and the "outside world." This year was, indeed, a good year for each of these supporting divisions.

Within the personnel area, Mark Dulin, who had been the Seaport's Chief Security Officer, was named Human Resources Manager and, with his two colleagues in the office, has made remarkable progress in a number of areas. For the first time, the Museum has established a long-term disability program. As the result of a thorough study of our health insurance program, we now have a more effective program that will benefit our employees, their families, and the Museum. Two important documents were also produced by this office during the year: a new Mystic Seaport Museum Policy Manual and a new Employee Handbook. Both of these are vital in outlining the policies and guidelines under which the institution functions. The orientation program for new employees was revitalized, and, perhaps of greatest benefit, a managment training program was established to help give all supervisors the management tools necessary to work most effectively with their staff.

In the area of security, the vacancy created by Mark Dulin's shift to Personnel was filled by Richard Ballantyne, who has been with the division for several years. Our security officers provide the obvious security of the collections, but they also have the very important function of overseeing the safety and security of the Museum's visitors. The security force is on duty twenty-four hours a day, seven days a week, throughout the year, providing their essential service for safety, protection, and first aid. Their abilities were enhanced this year with the addition of a new vehicle, which enables them to move their equipment more easily and, occasionally, transport sick and injured visitors or staff. The Museum constantly receives compliments on the proficiency of our security officers.

The visitor reception staff was, of course, greatly affected by the new Visitor Reception Center. Under the dual supervision of Claire Haskell and Peggy Cawley, this group carries the responsibility of being the first staff members with whom our visitors have contact. The job is complicated, as the attendants have to explain the Museum's admissions procedures quickly and efficiently, as well as cordially responding to other questions visitors may ask. These staff members must work well both in the new Visitor Reception Center at the main entrance and at the much simpler north gatehouse. In either location, their job is demanding as they create that first, positive impression of the Seaport.

During the warmer months, thousands of our visitors have their first contact with the Seaport when, most fittingly, they arrive by boat. The dock staff, under the direction of Richard Lotz, the Museum's Dockmaster, shares the responsibility of assuring that initial contact and, indeed,

the boating visitor's entire experience here at the Museum is very positive. In his five years as Dockmaster, Dick has improved the services we render to our visiting sailors, and has refined the dock reservation system. He has also managed to generate income from the docks to offset the expense of those services, thereby insuring that there is not a drain on other resources.

The broad, critical support for the Seaport that comes from its volunteer program has won the admiration of museum colleagues throughout this country and around the world. Under Eileen McNeil's direction, our volunteers have again outdone themselves: 368 individuals donated 34,564 hours of volunteer effort during this fiscal year. This group worked in almost every department of the Museum, and its work has benefitted virtually every visitor. While most of our volunteers live rather close to the Seaport, a number of enthusiastic people live out of easy reach of the Museum, and we have developed special projects for them, so they can participate as Seaport volunteers. Our special projects volunteers came from New York, Maryland, Colorado, Oklahoma, and Texas. It should also be mentioned that the remarkable number of volunteer hours given each year does not include the number of volunteer hours given by the Trustees of the Museum in their work as board and committee members. This has been said many times but warrants restatement: the Seaport was founded by volunteers and continues to thrive with dedicated volunteer support.

The Seaport's Media and Audio/Visual Division began the year with one of its videos being named grand-prize winner at the La Rochelle International Sailing Film Festival, and ended the year generating a healthy amount of income after expenses. The award-winning video was *Irving Johnson: High Seas Adventurer*, which was produced by the National Geographic Society in conjunction with the Seaport. Another of Captain Johnson's videos, a film he shot rounding Cape Horn aboard the bark *Peking*, has sold over 5,000 copies. The Media Division, headed by Ken Mahler, continues to acquire important films and the sophisticated equipment needed to record events and process existing film and video. This year, the U.S. Power Squadron/ Mary Chapman Watts Collection brought to Mystic the personal films of Charles Chapman, famous for his *Piloting, Seamanship, and Small Boat Handling*. Among the equipment acquired this year, a gyro-stabilized lens now permits the recording of high quality video while on rough water.

The self-reliance of the Seaport was demonstrated by the Media Division during the year when it produced a video press release concerning our whaleboat crew's practice prior to leaving for Australia. This drew attention to the program and obtained positive television exposure that would otherwise not have been possible for the Museum. Through all its efforts, the Media Division serves the Seaport, broadcasters around the world, and the interests of many others who purchase videotapes of the Museum's historic footage and special programs.

The Seaport's ability to operate efficiently and serve its constituents is greatly enhanced by the work of the Data Processing Division. Virtually every department of the Museum now uses computers of one sort or another, and this has greatly enhanced our abilities to keep records, process lists, maintain spreadsheets, and improve communications. We maintain two DEC VAX minicomputers, with thirty terminals connected to them. In addition, there are forty stand-alone personal computers in use for word processing, database management, and other purposes. Without the assistance rendered by Mike Rachlin and his division, the Museum could not possibly move as quickly and as well into these up-to-date systems.

Another service division has been remarkably responsive to the increased demands for high quality in recent years. Our Photo Lab, headed by Mary Anne Stets, has not only maintained its service to other departments, but has also responded magnificently to the increased need for service that came about through the acquisition of the Rosenfeld Collection. There has been a steady increase in work associated with the Rosenfeld photographs, which has been very gratifying for the Museum, but very demanding on the Photo Lab. This year, prints made by our Photo Lab from the Rosenfeld Collection generated nearly $80,000 in use fees. A highlight of

the year was the Photo Lab's production of the photographs for the Rosenfeld exhibit at the BMW Gallery in New York. The Seaport's photographic staff received compliments from the best master photographic printers in New York City as a result of the work done for the BMW show.

As work with outside organizations has increased, the Photo Lab has developed licensing agreements and delivery memos for use in these business dealings, which make the documentation of these business arrangements as professional as those of any museum in the country. Such professionalism is critical, since the photographic resources of this institution include not only the one million images in the Rosenfeld Collection, but also tens of thousands of other historic photographs and the Museum's own photo archives, which now includes approximately 150,000 images.

The Photo Lab not only supported the Museum in the production of several books, but also assisted the Mystic Seaport Museum Stores. The Photo Lab supplied a considerable amount of color photography to assist the Stores' Maritime Gallery and Maritime Graphics, and also completed the photographic work for John Rousmaniere's *Low Black Schooner*, published by the Seaport Stores. As the year came to a close, the Photo Lab was preparing additional Rosenfeld material for inclusion in a new book being published by the Stores on speedboats. The impact of the Photo Lab reaches all of the visitors to the Seaport and millions of others outside the Museum who come in contact with the fine work produced by this division.



Happy holidays from the photography staff, (*from left*) Claire White-Peterson, Judy Beisler, Peggy Tate Smith, and Mary Anne Stets.

All of the departments or divisions reported upon thus far are devoted primarily to supporting the Seaport and its programs. One other division, and another enterprise, generate significant resources to support the Museum, and also provide for the visitor's need to eat and desire to shop while at the Seaport. The Galley has had another good year under the management of Joe Femino, as it provided basic good food to visitors as quickly as possible. The year, however, was particularly challenging, since it is becoming increasingly difficult to find the staff needed to run this operation effectively during the summer months. As the year came to a close, creative ideas were being developed to ensure that adequate staff would be available throughout the summer to continue to serve our visitors.

Mystic Seaport Museum Stores

The enterprise that responds to visitors' desire to shop, and also reaches far beyond the Museum through its other programs, is in fact a wholly-owned subsidiary corporation of the Seaport. The Mystic Seaport Museum Stores, under the dynamic leadership of Thomas Aageson, has had an extremely successful year. It has brought satisfaction to its many customers, and financial benefits to the Museum, the Town of Stonington,

the State of Connecticut, and the federal government through the taxes it pays. While Mystic Seaport Museum is a tax-exempt organization, we have always had our commercial elements function as separate taxpaying entities, and, therefore, we are a significant taxpayer in the Town of Stonington, with taxes in excess of $80,000 paid to the Town this past year.

The magnitude of this year's success for the Stores is measured by their record sales of $6.7 million, which is up 13 percent above the previous year. More significantly, profits before tax doubled over the previous year. This is the result of a diligent effort on the part of all store employees, as well as new computer hardware and software systems in every area of the Stores. Another measure of the Stores' success was that, as a result of this year's profits, the Seaport Stores was able to pay a dividend to its stockholder, Mystic Seaport Museum, for the first time in its history.

While all areas of the Stores did well during the past year, the Mystic Maritime Gallery in particular continued to gain recognition as the nation's leader in contemporary maritime art, ship models, sculpture, and scrimshaw. Its sales this year increased significantly by almost 30 percent. This area, under the direction of Russell Jinishian, is complemented by the Print Shop, also under Russell's direction, which has had an excellent year as well.

A complex aspect of the Stores' operation is the Museum Gift Shops, comprising a number of elements within the main store itself, plus branches that include the Variety Store on the Museum grounds and the shop at the Mystic Hilton Hotel. Midway through this year, a new merchandise manager, Kate Steel, took over responsibility for this aspect of the Stores' operation, and the year ended with healthy growth for this division.

Anne McNeil's area, the Bookstore, has now been recognized as the largest maritime bookshop in the United States. Not only do visitors to the Seaport have an opportunity to enhance their maritime libraries through this store, but through the use of a toll-free telephone number (800–331–BOOK), students, scholars, and maritime enthusiasts around the country can avail themselves of the services of the Bookstore. An integrated software system installed in this area during the winter makes this division particularly responsive to its customers.

The trade sales area had an especially active year, publishing new prints by five marine artists, two new books, and two posters from the Rosenfeld Collection, one of which won an award from the American Association of Museums. Under Dot Hazlin's direction, trade sales increased, not only in this country, but abroad as well, and made for a successful year.

The Stores' image and, therefore, the Museum's reached an even wider audience this year, as our mail-order catalog circulation increased to 750,000. Under the management of Janice Schmidt, this area introduced a new shipping system and a larger computer this year, producing a very significant 25 percent growth in our mail-order area.

Clearly, the Mystic Seaport Museum Stores, which complements the Museum and its programs so well, is a very successful operation. Through the hard work of its staff, it provides good service and unique products, adding to the positive impression the Seaport makes.

The departments and divisions described thus far constitute the base of support for the departments that function primarily in the curatorial, educational, or academic aspects of the Museum. Without the efforts of these departments and divisions, there literally would be no Museum, and it would be impossible for us to carry on our primary work of preservation and education.

G. W. Blunt White Library

As we move into the aspects of the Seaport's operation that are directly involved with its museum functions, one department bridges these two functions of service and preservation: the G. W. Blunt White Library. During this past fiscal year, the Library served nearly 4,000 users, including staff and visitors. In addition, the

Library staff responded to over 1,200 mail and telephone inquiries. Obviously, the impact made through this assistance is broadly beneficial to the maritime preservation field. From the preservation standpoint, the Library added nearly 2,100 new volumes to its holdings, as well as forty-five manuscript acquisitions, some of which contain hundreds or thousands of individual manuscript items.

Through the efforts of Mr. Worth Loomis and the generosity of Mrs. Priscilla L. Loomis, the Seaport acquired an extremely significant manuscript collection, the papers of Alfred F. Loomis. Focusing primarily on yachting history between 1918 and 1967, this collection contains approximately 35,000 items and is complemented by some extraordinary film footage, as well as audio tapes. Because of the extent of the collection and the prominence of those involved, this acquisition is of great importance to our Archives of American Yachting and Boating.

In a related area, a generous ongoing grant has enabled the Museum to conduct an Oral History Program focusing on American yachting, under the direction of Fred Calabretta, in conjunction with the Seaport's Yachting Committee. By the end of this fiscal year, forty-three interviews had been completed, and carefully prepared research abstracts had been developed for twenty-one of these interviews. Many of the great participants in the history of American yachting during the past sixty years have been interviewed, and the program is continuing to build on this important base of information in a timely manner.

Among the books acquired by the Library this year, the most spectacular was a French production, *America's Cup Yacht Designs: 1851–1986*, which features carefully redrawn plans of each America's Cup defender. The Library staff had determined that this book should be acquired as a memorial to the late F. George duPont, who was a most loyal friend and Trustee of Mystic Seaport, and a Fellow of the G. W. Blunt White Library.

With an institution as vital as Mystic Seaport, and a library as active as ours, collecting cannot cease. But the Library, unfortunately, is extremely pressed for space. Temporary measures are being employed to place some of the seldom-used publications into a dead storage situation until a library annex can be developed in the Rossie Mill, which will be converted to the Museum Support Facility. The strain on the Library, and on other departments, is adding incentive to the development of the Support Facility. The Library staff, directed by Gerald Morris, and the Library's exceptional volunteer contingent, are to be congratulated on the fine job done this year in service to the Museum and its visitors.

Publications

Jerry Morris not only directs the Library effort as Librarian, but is also our Director of Publications. This small department has broad impact because of the extent of its outreach beyond the Museum. The Seaport now has thirty-four titles available, and during this past year more than 6,000 books were sold. Since these publications will last for generations and will be available to many people, the significance of this outreach is apparent.

Two notable works entered our publications listings during this year. Kendrick Daggett's *Fifty Years of Fortitude: The Maritime Career of Captain Jotham Blaisdell of Kennebunk, Maine, 1810–1860*, which recounts the career of an American merchant vessel captain in the mid-nineteenth century, has been extremely well received. It has drawn unsolicited, enthusiastic praise from several respected maritime researchers. The other publication, which reflects an extraordinary amount of meticulous work and, once again, service to the maritime historical community, is Benjamin Labaree's supplement to Albion's 1972 *Naval and Maritime History: An Annotated Bibliography*. This carefully-annotated research resource covers maritime books and dissertations issued during the years from 1971 through 1986. Labaree's *Supplement* continues the tradition established by Bob Albion, under which scholars associated with Mystic Seaport lead the way in aiding their colleagues in locating worthwhile sources of maritime information.

The Seaport Publications Department, in addition to publishing *The Log of Mystic Seaport* and the Annual Report, is also at work on six additional publications, which will be forthcoming in the years ahead. In these forthcoming books, and in the Daggett and Labaree books published this year, we can see another aspect of the Museum becoming more self-reliant. The Seaport's books and *The Log* are now edited on computer disk, from which typeset copy is produced. This allows a great deal of the work on publications to be done here at the Museum, producing significant savings in efficiency, time, and production costs of a book.

During this year, the Publications Department took on responsibility for our Printing, Mail, and Office Supplies Division. Our effort here is to become more self-reliant in the production of our printed materials. Toward that end, we have set up refined systems, both to review and to expedite the Museum's printing needs. Through the addition of a sophisticated camera, we can now produce printing plates of high quality in a timely manner, enabling the Museum's press, under supervision of Steve Holmes, to carry out more of the numerous printing jobs required to keep the Seaport functioning. The Publications Department has had a fine year, producing respected publications and assisting the Museum with its printing needs.

Curatorial

Just as technological progress has been made in the area of our printing operation, it is also clearly evident in the Curatorial Department. This key area of the Museum's operation has had a successful year. Particularly gratifying progress has been made in the computerization of our curatorial records, primarily within the Rosenfeld Collection of photographs, but also with substantial work extending into the general collections. The results of this work will be felt in the future by everyone dealing with the Museum's collections.

The fiscal year began for the Rosenfeld Collection with the completion of the first videodisc, which contains the images of the core of the Rosenfeld Collection. This was followed, during the year, with a second disc, which means that 39,000 Rosenfeld images have been transferred to the videodiscs and can be viewed by catalogers and researchers very rapidly on video screens, without the necessity of locating and handling actual photographic prints or vulnerable negatives. There was considerable activity in the Rosenfeld Collection throughout the year, as numerous researchers and publications drew on this important resource. In addition, the special Rosenfeld exhibit for the BMW Gallery gave this collection significant visibility in New York City throughout the winter and spring. The Rosenfeld Collection was enhanced this year by a generous gift from Stanley Rosenfeld, which included not only photographs, but also historic tape recordings, camera equipment, and other materials. As we had hoped, the Rosenfeld Collection continues to generate sufficient income to cover its curatorial costs.

Obviously, the Rosenfeld Collection is a key element in the Museum's broad-based Archives of American Yachting and Boating. Significant activity continues in this area. During the summer of 1987, a program was developed to invite classic yachts to the Seaport in recognition of the work of their owners in the private maritime preservation field.

We made a major effort this year to establish yachting history as an appropriate area for research and publication. The First Annual Yachting History Symposium was conducted during the spring, and met with such success that it was oversubscribed. The Museum also established an annual award to honor significant and enduring contributions to the history, preservation, progress, understanding, and appreciation of American yachting and boating. The William P. Stephens Award, named in honor of that eminent yachting historian, was presented during the Symposium to Olin Stephens II, in recognition of the many significant yachts he has designed during the past sixty years.

As has been mentioned earlier in this report, the yachting oral history program continues, and work is underway on several yachting-related publications. A significant number of our important acquisitions this year also concerned yacht-

ing or pleasure boating. The Museum acquired a significant amount of material relating to the naval architect Frederick K. Lord, and added to our watercraft collection our first hydroplane, *Toy*, an eleven-foot-long single-step hydroplane of 1930 that set four world speed records. In addition, memorabilia from the original schooner yacht *America* was added to the collection, as well as material relating to the Thirty-Square-Meter yacht *Oriole*. We welcomed material from naval architect Henry Scheel relating to his innovative designs, particularly the Scheel keel. The Seawanhaka Corinthian Yacht Club enhanced our yachting research materials enormously with the gift of its collections and archives. This consisted of a large number of photographs, some dating as far back as the 1880s, which are related to the other Seawanhaka material here, now constituting over 200,000 manuscript items. This enormous manuscript collection is still being cataloged.

A highlight of the summer was the arrival at the Museum of seven pleasure boats from the collection of George Lauder. These boats are well known throughout this region, and they will be well cared for here at the Seaport, as they become part of the largest collection of watercraft at any museum in the world.

Other significant boats added to the collection include the *Alice M. Thomas*, an eleven-foot sailing yacht tender designed and built by George Lawley & Son around 1910; a rare cat-rigged Norwalk sharpie, a workboat type once common along the Connecticut coast; and the venerable 1917 catboat *Dolphin*. This important and historically significant catboat, designed and built by Wilton Crosby, was generously given by Captain Adrian Lane, who helped Mystic Seaport in numerous ways over the years, particularly as the first captain of the Seaport's schooner *Brilliant*.

The Seaport's Boat Shop also focused on catboats this year. Work was completed on an accurate reproduction of a Cape Cod working catboat, built with support from the Catboat Association. Named in honor of Breck Marshall, who helped revive interest in catboats, the boat was launched with speeches and fanfare on Member's Day, 1987. Planning was then completed and work begun during this year on a replica of a contrasting Great South Bay cat, built for pleasure boating, which will be named in honor of the late yachtsman Sven Hansen.

When nationally-recognized small-craft expert John Gardner expressed his desire to reduce his workload in our boatbuilding classes, we were relieved to learn that John intended to remain very active in the field and would continue to share his knowledge through his writing. While John will be missed as a teacher here at the Seaport, it is reassuring to know that his work goes on. The boatbuilding classes continue under the capable direction of Gary Weisenburger.



The sailing yacht tender *Alice M. Stone* was designed and built by George Lawley & Son, ca. 1910. (87.71, photo by Judy Beisler)

Most visitors to Mystic Seaport do not come in contact with our new acquisitions or special programs. Their experience here is shaped by the exhibits and the people responsible for creating and interpreting them. Visitors to the village area this year benefitted from significant work done to improve the exhibits in the Rigging Loft, Tavern, and Drugstore. In addition, the Burrows House, which represents life in the mid-nineteenth century, took on a new appearance with appropriate period wallpaper.

Within the formal exhibits of the Museum, a significant problem arose when we discovered that a structural weakness had developed in the floor of the south wing of the Stillman Building. This nineteenth-century structure has served as

our primary formal exhibit building for fifty years, and its first floor houses our overview exhibit, "New England and the Sea." The structural problem required that the south wing be closed, cutting off virtually half of "New England and the Sea." The dismantling of such an important exhibit had significant impact on the Curatorial staff. This impact will also be felt as plans are developed for reopening this space after repairs are made, and as a renovated exhibit is installed.

Two extremely popular exhibits were mounted in the R. J. Schaefer Building this year. During the summer and fall of 1987, visitors were fascinated by the exhibit "Shipwrecks and Disasters." Then, beginning in December and continuing through the rest of the fiscal year, visitors were captivated by the "Gold Cup Exhibit" on powerboat racing, which featured the original Gold Cup racer *Baby Bootlegger* and a spectacular replica of *Miss Columbia*.

The Curatorial collections and exhibits staffs were also involved in the loan of Rosenfeld material to the BMW Gallery, as well as the loan of our clipper ship exhibit, "Neptune's Favorites," to State Street Bank in Boston. The Seaport also loaned material to a number of museums in this country and to the U.S. Pavilion at the Australian Bicentennial Celebration in Brisbane. And of course the new Visitor Reception Center drew on the talents of the Curatorial Department for exhibits, labels, and other important elements of the center.

The single-step hydroplane *Baby Bootlegger*, winner of the 1924 and 1925 Gold Cup, was a highlight of the "Gold Cup Exhibit" in the R. J. Schaefer Building. (Photo by Claire White-Peterson)



In November, the Curatorial Department hosted its seventh annual Symposium on Southern New England Maritime History. This effort to bring together scholars and enthusiasts for programs on regional themes in maritime history has developed a large audience and has brought forth significant work. Several papers have been published subsequently in *The Log*, including Edward Sloan's "Edward Knight Collins: Maritime Entrepreneur and Impresario, 1821–1858," which was delivered in 1987.

The Curatorial Department, with its responsibilities for the village and formal exhibit areas, the care of collections in storage, and the cataloging of these collections, had a successful and progressive year under the direction of Curator Ben Fuller.

Shipyard

The curatorial responsibilities for our ships and other watercraft afloat lie with our world-renowned Shipyard, headed by Dana Hewson. We acknowledged long ago that a primary responsibility of the Museum is the proper care of its vessels afloat. That commitment is being met generally by the Seaport through the emphasis it gives to ship preservation, and particularly by the Shipyard staff, through their dedication and energy. Even beyond restoration, simple ongoing maintenance of the vessels is a major task that must be carried out day in, day out, year round. All of us involved with Mystic Seaport can take pride in the condition of our fleet.

While work continued on minor elements of the *Charles W. Morgan*'s long-term restoration, the focus this year was on the Noank sloop *Emma C. Berry*. As the year began, research for the restoration of the *Berry* was enhanced by the arrival of a ship model from the Fisheries Museum in Bergen, Norway. The model, acquired at the turn of the century, proved to be of a Noank vessel of similar time period and construction. The details of this accurate model gave added insight into the construction of the *Berry*'s deck and of the wet well that she has for transporting her catch alive.

The *Emma C. Berry* had been moved into the main shop of the shipyard at the end of last fiscal year. As this year began, four shipwrights were working on this vessel nearly full-time. While in the shop, her forefoot, sternpost, rudder box, and rudder were replaced. After careful research, her deck layout was modified to be more historically accurate, and her entire deck structure was replaced. Her topside planking was renewed, and new trailboards were carved for her. As the fiscal year came to an end, the new ironwork was completed and she was being rerigged to return to exhibition in the summer.

While work was progressing on the *Emma C. Berry*, the *Joseph Conrad* was going through her routine hauling, which is carried out every three years. On this occasion, more survey work was done as part of a thorough study of her hull. While the *Conrad* was on the lift dock, her hull below the waterline was sandblasted and painted. Work was also carried out on her rig, including replacement of her jibboom, main top, main trestletrees, and main crosstrees. With this work carried out in a timely manner, the *Conrad* was fully available for her summer commitment as the focal point of our *Conrad* Sail-Training Program and, of course, for Seaport visitors throughout the year.

With the interior of the main shop occupied by the *Emma C. Berry* during the winter, a temporary shed was constructed outside the main shop and the Museum's venerable workboat *Star* was hauled and placed in this shed for major rebuilding. As our shipwrights rebuilt her hull, deck, and superstructure, her original engine, built by the Lathrop Engine Company of Mystic, was rebuilt by Seaport volunteer Ed Welles, who worked in the Lathrop factory before it closed.

The Museum's ability to haul its vessels on the lift dock has been clearly illustrated this year with the work already reported upon. However, another example was evident as the year came to a close. On 2 March, the Seaport's powered fishing dragger *Florence*, built in 1926 at Mystic's Post Yard, was hauled and moved into the main shop. Two days later, our steamboat *Sabino* was hauled for her annual hull maintenance and U.S. Coast Guard inspection.

The ability and flexibility of the Shipyard crew has been clearly demonstrated by the work accomplished this year on the vessels that are moored along our bulkhead. Of course, the bulkhead itself is a Shipyard responsibility, and work continued this year at the north end of the grounds. The effort we began eight years ago to build permanent granite bulkheads all along the Seaport waterfront is nearing completion. The crew worked particularly hard this year, progressing far enough at the north end to enable the Maintenance Department's grounds crew to prepare the north green so that it would be available to the Museum and the Seamen's Inne for their summer activities.

Beyond its restoration and maintenance work, our Shipyard is distinguished for the exceptional work it does in research, to ensure that restoration is accurate, and in documentation of what has been done and learned. The Shipyard staff carefully documents existing conditions in each vessel it works on, as well as restoration and any changes made. This material becomes an extremely important part of the vessel's history as future generations seek to understand this aspect of our past.

It is clear that the Shipyard staff contributed significantly this year to the care and restoration of our vessels, but they also contributed in many other ways throughout the Museum. The Shipyard felt the impact of our Australian rowing challenge more than any other department, and they played a key role in the success. The Shipyard crew was always responsive when the Australian effort needed their assistance throughout the most bitter winter weather. Shipyard support ranged from supplying the boats themselves, breaking ice on the Mystic River so the crew could practice, maintaining the whaleboats and the coach's launch, and meeting innumerable other demands, to hosting the sensational send-off party for our crew. Four of the eight staff members who went to Australia were members of the Shipyard staff. Clearly, they deserve our congratulations, along with the rest of the whaleboat crew.

Education

Just as the Shipyard was the department most heavily and broadly involved with the Australian challenge, the Education Department has been most heavily impacted by the new Visitor Reception Center. We determined at the beginning that the Visitor Reception Center should be conceived and developed with the education of our visitors as the primary issue. Therefore, the task of overseeing the development of this facility was given to Jane Keener, Director of Education. She has worked tirelessly in the effort to make this building as good and effective as it can be, and her efforts have achieved that objective. She has been aided along the way by numerous others in the Education Department, so that this department has had a great deal of responsibility as this new facility was developed.

This year has been a particularly good one for creating greater access to the educational opportunities at Mystic Seaport. Most encouragingly, this was the result of partnerships between the Museum and other organizations that recognize our value as an educational asset. Through the help of the Connecticut Humanities Council, our Education Department staff conducted a teachers' institute. This brought sixteen teachers here for a three-day weekend in January, during which they developed methods for integrating maritime issues into their curriculum. Subsequently, they worked on the theme "Harvesting the Sea" as a subject for their students, who also visited the Seaport. The teachers later returned for an evaluation of the program.

Seaport chanteymen, Craig Edwards, Rick Spenser, Geoff Kaufman, and David Littlefield. (Photo by Mary Anne Stets)



The Hartford Foundation for Public Giving and the Elizabeth Carse Foundation have provided the resources for a program through which all of the fifth-grade students in the Hartford Public School System receive a maritime component in their studies. Museum teachers from the Seaport presented thirty-one programs to 1,750 students at the Hartford schools. Later, as part of the program, the students visited the Seaport and continued their learning here. Similar fifth-grade cooperative programs also have been established in the Seaport's neighboring towns of Stonington and Groton. Through this sort of program, the Seaport's resources are being well utilized to expand the knowledge of grade-school youngsters at a particularly important time in their studies.

The Education Department also continued to provide a forum for individuals with two specific areas of interest. This year's Sea Music Festival was particularly successful. Those attending the full festival, with its symposium component, enjoyed an extremely fulfilling weekend, while others simply visiting the Seaport during this time had an unexcelled opportunity to learn more about sea music as they were entertained by the musicians around the grounds and in various informal workshops. The other special interest group to which the Education Department responded is the group interested in Victorian culture. This year's Victorian Yankee Symposium focused on "The Grand Tour: The European Influence On Victorian America." Nearly 200 people responded very positively to the various presentations by scholars and curators from the Winterthur Museum, the Harriet Beecher Stowe House, the Metropolitan Museum of Art, Rutgers University, and Connecticut College. Lessons learned and information gained at the Sea Music Festival and the Victo-

rian Yankee Symposium are applied to the interpretive programs conducted by the Education Department.

Exhibit interpretation is the primary and most memorable experience here for most of the Seaport's visitors. This year, during the summer season, the visitor experience was enhanced through the work of interpreters in nineteen exhibit areas, complemented by the chanteyman each day and two role-players who appear on the grounds or in the American Seamen's Friend Society Reading Room and speak to the visitor as if they come from the nineteenth century. And, of course, some of the liveliest activity encountered by the visitor is carried out by the six-person Demonstration Squad, which is active throughout the grounds, setting sails, demonstrating the use of the whaleboat, and performing numerous other demonstrations throughout the day. All of these people work to present an accurate story in a lively and interesting way, through which visitors learn of our maritime past while having a thoroughly enjoyable day.

The village area was further enlivened by two activities that the Education Department conducts. Both of these are intended to satisfy visitors with historically accurate experiences. The first is simply the experience of real lemonade, made before your eyes, and enjoyed on a hot summer day. This year, 33,557 people enjoyed that experience. The second is a horse-drawn carriage ride along the waterfront, which, like the steamboat *Sabino*, gives the visitor of today a rare opportunity to experience a mode of transportation of yesterday. During this year, 23,919 visitors experienced the leisurely pace of horse-drawn travel.

Young visitors also received the special attention of the Education Department during the year. The overnight winter camp, held during the February school vacation, was a sellout, with twenty children participating. During the summer, youngsters can participate in the Seaport's day camp, in special "children only" tours, and informally in nineteenth-century games on the green.

The Museum's Sail-Training Program is another area in which the Education Department effectively reaches young people. The *Conrad* Program had a very good summer, with 340 students participating in the several components, which included five week-long courses for beginning sailors, two courses for intermediates, and one ten-day program for beginning sailors. As these students live aboard the *Joseph Conrad* and learn their sailing in small boats on the Mystic River, they have an unusual opportunity to intimately experience the Seaport.

Our schooner *Brilliant* logged another successful summer, with its program fully subscribed. She participated for the second time in the Marblehead-to-Halifax Race, and had a successful season both in her sail-training and in the races in which she participated. Considerable data was submitted to the U. S. Coast Guard, and we anticipate that *Brilliant* will receive certification under the new Sailing School Vessels Act. This would enable *Brilliant* to make ocean passages with a full crew, rather than the smaller groups to which she has been limited up to this time. The Sail-Training Programs are also able to serve adults through the spring and fall sailing programs here at the Museum, and through certain adult trips on *Brilliant*. Hundreds of adults each year participate.

The Seaport's Planetarium also includes adult education as a major component. In addition to its regular programs for visitors, the Planetarium, this year, taught courses at the Seaport in piloting and dead reckoning, basic celestial navigation, and the use of Loran in electronic navigation, as well as offering a celestial navigation course taught at Loomis-Chaffee School, which was fully subscribed. These navigation courses make boating safer for all those who participate. Through the support of the Bodenwein Foundation, the Planetarium has also been able to conduct an astronomy program for seventh-grade students in the Stonington Public School System, and we hope that this program can be continued.

One program sponsored by the Education Department is relatively small, but it has a broad impact. This is the Intern Program in Museum Studies, which is conducted each summer. This year, nine people participated, studying with Museum staff members two days each week,

traveling to another museum in the region one day each week, and volunteering work at the Seaport two days each week. The interns gain knowledge of the operation of this complex museum and are able to compare and contrast it with other museums they visit. In return, the Seaport this year received nearly 2,000 hours of volunteer time from these dedicated students.

The Intern Program provides a link between the Museum's Education Department and our Munson Institute, which conducts the college and graduate-level programs. Although it began as a non-credit work-study program, the internship is now offered under the auspices of the Munson Institute, and this year two of the interns received college credit for their studies.

Munson Institute

The primary areas of responsibility of the Munson Institute, directed by Dr. Benjamin Labaree, are the summer graduate-level programs in American maritime studies, and the undergraduate-level Williams College-Mystic Seaport program in American Maritime Studies, which is offered in both fall and spring academic year semesters.

The summer Munson Institute program, during 1987, enjoyed one of its largest enrollments. A total of twenty-three students participated in three different courses in American maritime studies. During its thirty-two years of operation, this program has been the one place where an individual could obtain a maritime perspective on the conventional American history or literature courses given at other institutions at the undergraduate or graduate level. In addition, it has been the one place where staff members from maritime museums around the country could take a concentrated maritime studies course. The Munson Institute has, of course, served Mystic Seaport's staff members very well over the years, and this year six members of the staff furthered their education and knowledge of maritime affairs.

The Williams-Mystic Program celebrated its tenth anniversary in September 1987. During the decade, more than 400 students have matriculated in this program, and more than one-third of these returned for the tenth anniversary celebration. The program was conducted at full capacity during this successful year. The program also sponsored its second annual spring symposium, with this year's topic being "The New England Coast: Environmental Issues."

As this program reached its tenth year, the two sponsoring institutions reviewed the program and are making some modifications to strengthen it and ensure its continuation. The functioning of the program will not visibly change, but there will be a significant change in faculty structure. The full-time faculty have, in the past, been full-time members of the Mystic Seaport staff, with adjunct academic appointments on the Williams College faculty. They will now become regularly appointed academic faculty at Williams College, although their assignment will be teaching the maritime studies program here at Mystic. This, and the other modifications in the program, will prepare it for its second decade.

Earlier in this report I commented on five values that we see present not only in our maritime history, but in the daily operation of Mystic Seaport. We saw how, within a single event—our whaleboat competition in Australia—these values were applied by our staff in a manner that resulted in a brilliant success. Throughout this report I have mentioned numerous other examples of the kind of thinking and action that continues to apply these values.

We certainly have seen the *self-reliance* of the Seaport evidenced in the scope of talent that exists within our Maintenance Department, giving them the ability to attend to so many of the Museum's building and systems needs without having to rely on outside assistance. All of our service divisions, by definition, reinforce this dedication to self-reliance in that we seldom have to turn to outside organizations for photographic services, film and video projects, the security of our property and collections, the computer applications throughout the Museum, or the provision of food for our visitors during their stay at the Seaport.

Among the numerous projects where *thrift* is evident, the Public Affairs Office shows its mastery at getting the most for each dollar. Our exposure to millions upon millions of people through our free press coverage is one example, while their procuring of full-page magazine advertisements at one-third the normal cost by using "space available" is another clear demonstration. The concept of thrift was also apparent as the Accounting Office moved to serve the Museum more efficiently through the development of a staff accountant position that was filled without adding to the staff.

The *ingenuity* and creative thinking around the Museum manifested itself in a number of ways. In particular, the Development Department's matching of the apparently dissimilar Rosenfeld yachting photographs with the BMW automobile resulted in the superb exposure of the Rosenfeld Collection in the New York gallery. Within the Curatorial Department and the Rosenfeld Collection itself, we have seen ingenuity applied numerous times in the cataloging and creation of videodiscs of the Rosenfeld images. Through the ingenuity of the Education Department, our intern program was developed in a manner that brings individuals to the Seaport to learn without tuition expense to them and brings to the Museum the benefit of their volunteer work.

Without the *perseverance* of virtually every department of the Mystic Seaport Museum Stores, the superb results of this past year would not have been achieved. Within our Shipyard, it is easy to find examples of all of these five values, but the perseverance of the Shipyard in carrying out our enormous bulkhead replacement project during the past eight years stands out as a clear example.

Integrity has been the hallmark of our Library's work throughout the years, and that has drawn to the Seaport the numerous collections we possess. It has further resulted in the fact that more than 4,000 individuals used the Library during this year and an additional 1,200 sought information by phone or mail. This integrity is also clearly apparent in the teaching within the Munson Institute and Williams-Mystic Program, particularly in Ben Labaree's annotated bibliography, which also should be recognized as one of those projects requiring incredible perseverance.



Self-reliance and ingenuity: a Shipyard crew uses the *Morgan*'s main yard to lift out *Sabino*'s funnel. (Photo by Mary Anne Stets)

With the creative employees, energetic and enthusiastic volunteers, dedicated Trustees, and loyal members, all aware of the importance of these values to the Seaport, we can look ahead with confidence. These values are being perpetuated not as archaic and, in this case, intangible museum objects, but as an integral part of the functioning of Mystic Seaport. The spirit that is embodied here sets this institution apart. Despite their intangibility, it is as important to preserve these values as it is to preserve our most treasured artifacts.

With this spirit and these values intact, the Museum can meet the challenges of the future.

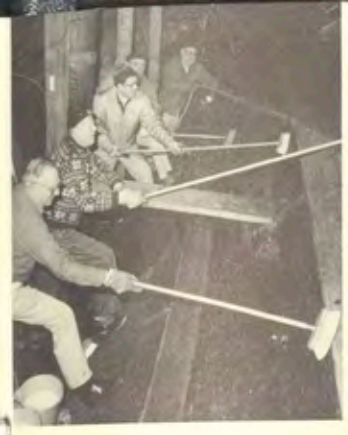






MYSTIC SEAPORT INDEX

Rank of Mystic Seaport in size among all New England museums: third
Summer adult admission price for one-day visit at Mystic Seaport: $11.00
Total paid Museum attendance in 1987: 455,272
Number of Museum visitors in the month of August: 110,000
Number of Museum visitors in the month of February: 3,300
Number of children visiting MSM in school or youth groups in 1987: 53,855
Percentage of Seaport visitors from out of state: 70%
Percentage of visitors staying overnight in the area: 45%
Average amount of money spent by one person in an overnight visit: $127
Percentage of visitors seeing the Seaport for the first time: 68%
Number of boats visiting our docks annually: 1,800
Sales taxes paid by the Seaport to the State of Connecticut last year: $51,773
Property taxes paid by the Seaport to Town of Stonington last year: $85,000
Approximate economic impact of Seaport expenditures on community annually: $40,000,000
National rank in size of Mystic Seaport Museum Stores: eighth
Sales taxes paid by the Seaport Stores to the State of Connecticut last year: $215,893
Number of people who receive MSM Stores catalog: 750,000
National rank in size of MSM Maritime Bookstore: first
Number of horse and carriage rides given on the Seaport grounds last summer: 29,884
Number of passengers on Sabino *last year:* 65,246
Miles of rope used annually by the Shipyard: 3.5
Miles of hot dogs consumed last year in the Galley: 2.6
Tons of coal used each year by Sabino*:* 100
Tons of hamburgers consumed last year in the Galley: 7.5
Number of french fries cooked last year by the Galley: 3,182,000
Gallons of soft drinks consumed last year in the Galley: 18,700
Number of lemons squeezed by hand at the Seaport lemonade stand last summer: 33,180
Annual payroll of Mystic Seaport: $5,953,000





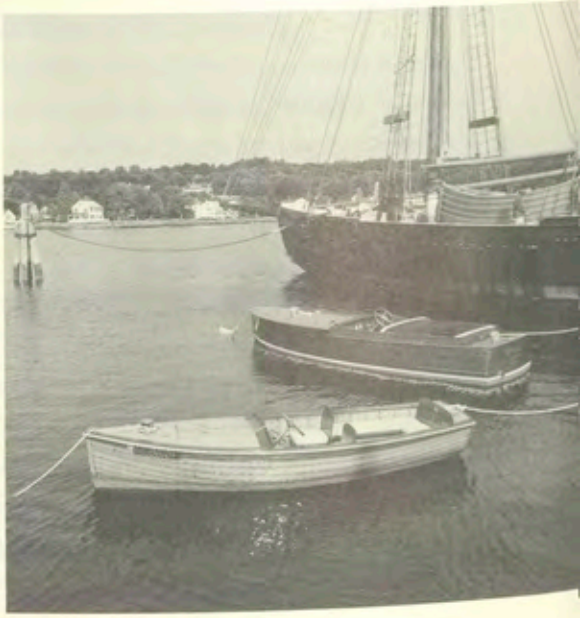
Number of full-time staff at MSM: 250
Number of year round part-time staff at MSM: 100
Number of summer seasonal full-time staff at MSM: 75
Age of oldest Education Department staff member: 94 years old
Age of youngest Education Department staff member: 16 years old
Number of volunteers at Mystic Seaport last year: 368
Number of volunteer hours contributed last year: 34,564
Number of people who have been MSM members for over 50 years: 4
Number of people who have been MSM members for over 25 years: 1,588
Number of people who have been MSM members for over 10 years: 6,205
Number of foreign countries in which MSM members live: 24
Number of American states in which MSM members live: 50
Average number of guards on MSM security force annually: 22
Number of locks at Mystic Seaport Museum: 500
Number of detectors for various alarms at Mystic Seaport Museum: 300
Number of incidents requiring security guard response annually: 500
Number of objects in Seaport curatorial collections: 200,000
Number of photographs in MSM's Rosenfeld Collection of Maritime Photography: 1,000,000
Number of objects moved on/off exhibit annually: 500–600
Number of objects accessioned annually: 2,000
Museum van annual mileage for collection transportation: 10,000
Number of sheets of ship's plans in collection: 78,000
Number of ship's plans sold annually: 500
Number of boat lines sold annually: 3,600
Number of inquiries answered by mail by Ship's Plans Department last year: 360
Number of inquiries answered by mail by Registrar's Office last year: 500
Total number of reference inquiries to G. W. Blunt White Library in 1987: 4,975
Gross income of the MSM Film and Video Division in 1987: $319,000
Number of MSM videotapes sold to the public since 1984: 13,000
Number of photographic prints made last year in MSM Photo Lab: 20,917
Total number of Seaport photographic archive negatives and slides: 149,160

Mystic Seaport Museum Significant Acquisitions Fiscal Year 1987

One of the most important contributions to any museum comes in the form of donated artifacts to the collection. Mystic Seaport's stature as the largest and most comprehensive maritime museum in the country is based, to a large degree, upon the extensiveness of its collections. This year, we take great pride in sharing with you some of the significant donations and acquisitions of 1987.

A fleet of antique boats, the legacy of the late George Lauder III of Watch Hill, Rhode Island, is a significant addition to the Museum's small craft collection. Dating between 1893 and 1938, the vessels include *Isabel*, a 29-foot launch built in 1912 by the Herreshoff Manufacturing Company and once used as a crew launch for a J boat. Two boats represent the 1920s: the 22-foot mahogany runabout *Spray*, and the Lawley-built yacht tender *Welcome*. The remaining boats are nameless: a 26-foot Indian Harbor launch, built in 1893; a V-bottom launch nicknamed "The Thing"; and a 1938 Fairfield Knockabout built by George Lauder himself. The latter is the only sailboat in the collection. A larger boat, the 75-foot commuter *Jessica*, was sold according to the donor's wish that it be placed with a concerned private owner who could provide long-term care. Proceeds from the sale of the 1930 Consolidated-built yacht went to the benefit of the Museum. Lauder served as a Trustee of Mystic Seaport Museum from 1958 to 1973, and was closely associated with the Seaport until his death in December 1986. A resolution passed by the Seaport Board of Trustees paid tribute to "his skills as a seaman, his interest in and activity as a boatbuilder, and his enthusiasm for fine watercraft." [87.75]



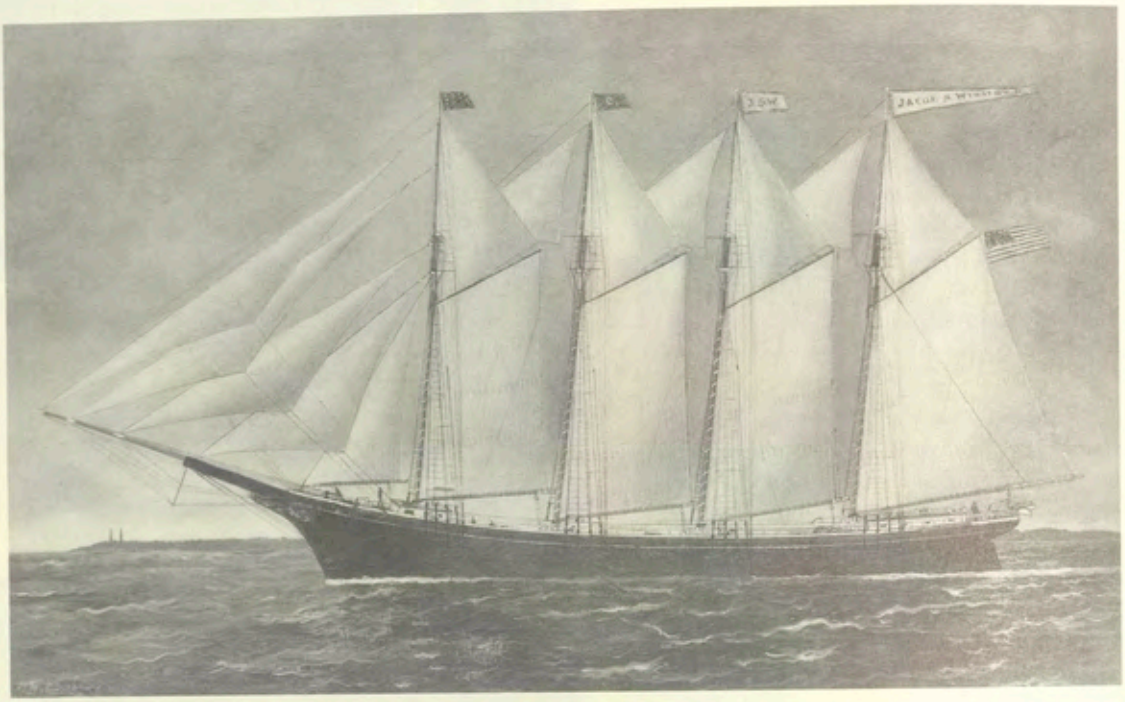




Dolphin, a 21-foot 5-inch cabin catboat, was designed and built as an auxiliary by Wilton Crosby of Osterville, Cape Cod, Massachusetts, in 1917. A significant historic Cape Cod catboat, she is an excellent example of Crosby construction, representing the best of her type. Gift of Captain Adrian Lane [87.138]

This Edwin Levick photo of International Six Meter racing, ca. 1924, is one of the exciting images from the Seawanhaka Corinthian Yacht Club collection and archive. The collection consists of American, British, and European yachting photographs and slides, both in albums and loose. This collection, including a large number of these 1920s Six Meter racing photos, consists of work from Levick, Morris Rosenfeld, Beken & Son of Cowes, A. Debenham, Nathaniel Stebbins, and C. Sherman Hoyt. This collection is an indispensable group for the study of American yachting history, and will complement the many related collections already at the Seaport. (The records of SCYC since its beginning in the late 1870s have also been donated to the Museum's manuscript collection. About 200,000 pieces make it the largest single manuscript collection owned by the Seaport.) Gift of Seawanhaka Corinthian Yacht Club. [87.126]





William P. Stubbs's painting of the schooner *Jacob S. Winslow* (built 1889) is one of five ship portraits donated by Frank E. Rutan, Jr., that complement our already strong holdings in this genre of marine art. Collected by Frank E. Rutan, Sr., of Watch Hill, Rhode Island, the collection also contains W. H. Plummer's schooner in high seas (1890), N. R. Johnston's Danish vessel in harbor, a Chinese export painting of a bark, and a portrait of the three-masted schooner *Abby K. Bentley* (built in Hartford, 1872) by an unidentified artist. [87.64]



This rigged waterline half model of the Thirty Square Meter sloop yacht *Oriole* (built 1930) accompanies a hand-colored plan of the Thirty Square Meter Scharen-Kreuzer yacht design, both by L. Francis Herreshoff. This material adds to other L. F. Herreshoff material in the Seaport's Archives of American Yachting and Boating. Gift of Sherman and Elizabeth Morss. [87.110]

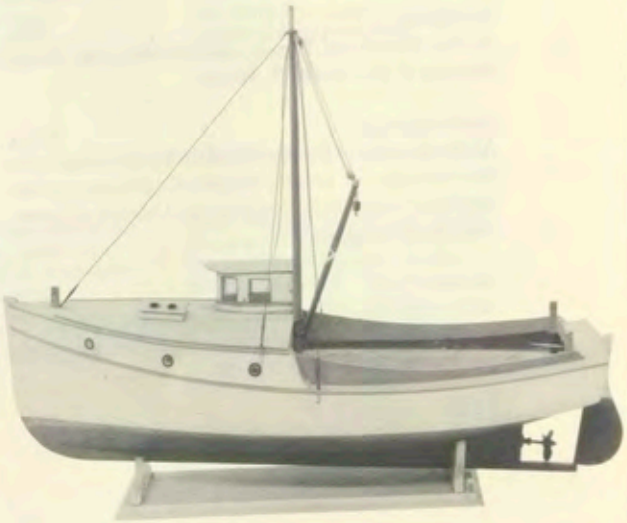


This desk and the chair at right were originally from the George Greenman house, home of the eldest of the three brothers whose shipyard is now the site of Mystic Seaport. The mahogany veneer, two-piece, fall-front desk is a fine example of furniture from a New York City manufacturer, ca. 1840. The chair is a caned-seat maple rocker. Museum purchase. [87.55]

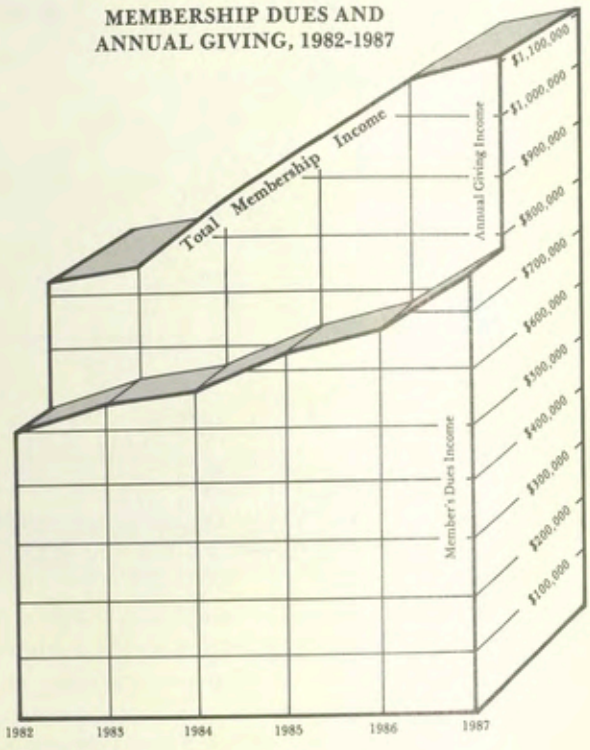
This decorated plank is one of several artifacts from the original schooner yacht *America* (1851) that add to the Museum's already extensive collection of America's Cup memorabilia. These *America* items include an engraved bronze spike, a mast hoop, an iron spike and wooden bracket, and related material. Gift of Janet U. Schaefer. [87.109]

This model of a Post "Seagoin' 32" fishing boat, ca. 1930, is part of the Franklin G. Post & Sons boatyard collection, which fully documents the workings of the last builder of wooden vessels on the Mystic River, 1914–59. The collection includes models, plans, drawing implements, photographs, and miscellaneous items from the yard. Museum purchase. [87.58]





MEMBERSHIP DUES AND ANNUAL GIVING, 1982-1987



MEMBERSHIP BENEFITS AND DUES, FISCAL YEAR 1987

Individual (9,232 Memberships) $25
Free admission for member; discounts on guest admission, classes and programs, dockage, and Seaport Stores purchases*; subscription to *The Log* and *Wind Rose*; a car decal.

Family (5,126) $40
All the benefits of Individual Membership plus admission for family (spouses and children 18 and under or grandchildren 18 and under).

Participating (1,575) $50
All the benefits of Family Membership plus a line drawing of the *Charles W. Morgan*.

Sustaining (743) $125
All the benefits of Family Membership plus one night free dockage per season; reciprocal admission privileges to institutions belonging to the Council of American Maritime Museums.

Associate (128) $250
All the benefits of Sustaining Membership plus choice of members' tie, scarf, blazer patch, or burgee; yearly guest ticket book upon request.

Benefactor (23) $500
All the benefits of Sustaining Membership plus Seaport photograph by Oliver Denison III; yearly guest ticket book upon request.

Life (520) Single Payment $2,500
All the benefits of Sustaining Membership plus maritime art print; yearly guest ticket book upon request.

Corporate (40) (Various)

Honorary (114)

Total Membership Enrollment 1987:	17,501
Total Membership Income 1987:	$771,391

*10% discount at Seaport Stores and catalog on any purchase of $5 or more excluding items on sale (maximum discount—$100 on each purchase).

Except as noted, gifts are presented upon joining or upgrading to a new category. Members may request substitution of gift from lower category. All items except maritime prints are available for sale at special members' price.

CONTRIBUTORS TO THE MUSEUM, 1987–88

The following list represents an impressive and important aspect of the Museum's broad base of support. With over 2,241 annual donors, Mystic Seaport Museum can be proud of the strength found in numbers. It demonstrates support of the Seaport's purpose to preserve and present America's maritime heritage. We are grateful to all of you listed below.

Every effort has been made to insure the completeness and accuracy of this report. However, in a list such as this, there are inevitably omissions or errors. If your name does not appear, or is misspelled, please notify the Development Department, so that we can correct the error.

The most common cause of confusion is the Seaport's somewhat unusual fiscal year, which runs from May to April. Donors listed in this Annual Report are from the 1987 fiscal year, which concluded 29 April 1988. If you feel your giving has not been recognized, it is probably fiscal year confusion. Gifts postmarked after April are normally accounted for in the next fiscal year (in this case, 1988).

For every donor listed in the categories below, there are seven Seaport members. We are mindful of all 17,501 of you. Though your names have not been listed, your contribution is much appreciated. Member support is the foundation upon which Mystic Seaport stands in its mission to preserve America's maritime heritage and present it to future generations in the years to come.

PRESIDENT'S AFTERGUARD

Founded in 1986 to recognize an annual, outright gift (or a combined matching gift) of $5,000 or more.

Mark Andrews
J. Aron Charitable Foundation, Inc.
John V. Baketel Trust
Dorothy R. Blair
Bodenwein Public Benevolent Foundation
Frances and Jack Brown Foundation
Thomas V. G. Brown
Mr. and Mrs. Powell M. Cabot
Mr. and Mrs. James E. Chapman
Mr. and Mrs. C. Thomas Clagett, Jr.
Mr. and Mrs. William E. Cook
Mr. and Mrs. Briggs S. Cunningham
Franklin J. Dickman
Mr. and Mrs. F. George duPont, Sr.
Mrs. H. B. duPont
Ederic Foundation, Inc.
Mr. and Mrs. Robert A. Farrall
Joseph Feitelberg, Jr.
Mr. and Mrs. A. Searle Field II
Mr. and Mrs. Daniel S. Gregory
Mr. and Mrs. George Hammond
James H. Higgins III
Institute of Museum Services
The J. M. Foundation
George Frederick Jewett Foundation
Adrian K. Lane
David Larr
Timothea Schneider Larr
Mr. and Mrs. Louis F. Loutrel, Jr.
Mr. and Mrs. Clifford D. Mallory, Jr.
G. Barron Mallory Estate
Louise S. Mallory
Richard C. McCurdy
Edward S. Moore Foundation, Inc.
Edmund L. Murray Estate
The Mabel Pew Myrin Trust
Captain and Mrs. Hugh M. Pierce
Henry B. Plant Memorial Fund, Inc.
Mr. and Mrs. Charles Retz
Mr. and Mrs. William C. Ridgway III
Harold D. Ross, Jr.
Mrs. Peter D. Sanger
Mr. and Mrs. Rudolph J. Schaefer III
Elizabeth B. Schneider
Mr. and Mrs. Robert D. Scott
Mr. and Mrs. Robert G. Stone, Jr.
Lewis A. Storrs
Mr. and Mrs. Wade F. B. Thompson
Mr. and Mrs. Edwin Thorne
William G. Tyler, Jr.
Mrs. Alexander O. Vietor
Mr. and Mrs. Thomas J. Watson, Jr.
Mr. and Mrs. George T. Weymouth
Mrs. Granville H. White
The Xerox Foundation
Donors wishing to remain anonymous—1

STARBOARD WATCH

Recognizes an annual, outright gift (or a combined matching gift) of between $1,000 and $4,999.

The AE Fund
Allen, Russell and Allen, Inc.
The Charles B. Allyn Foundation, Inc.
The Stephen L. Altshul Foundation
William P. Anderson Foundation
Mr. and Mrs. George R. Atterbury
Mrs. David B. Bannerman, Jr.
The Howard Bayne Fund
Mr. and Mrs. David G. Black, Jr.
Mrs. Dorothy E. R. Brewington
Bruce Ford Brown Charitable Trust
Mr. and Mrs. Joseph H. Brustolon
Mr. and Mrs. Charles C. Buffum
John R. Bumstead
Burmah LNG Shipping, Inc.
The Ruth C. Campbell Charitable Trust

Mrs. John R. Carnell
The Elizabeth Carse Foundation
Catboat Association, Inc.
Mr. and Mrs. Frank H. Chappell, Jr.
David Cheever
J. E. R. Chilton III
Chubb & Son Inc.
Mrs. Percy Chubb
Mr. and Mrs. Percy Chubb III
Malcolm D. Clarke, Jr.
Mr. and Mrs. David L. Coffin
Connecticut Humanities Council
Alan C. Davis
Mr. and Mrs. Endicott P. Davison
Mrs. John R. Deupree
The Dillon Fund
Dodson Boat Yard, Inc.
Robert C. Fitzgerald
William D. Forster
Mrs. Frederick C. Geiger
General Electric Company
Marian H. Gilfillan
Dr. and Mrs. Leo Golub
H. Sage Goodwin
Mrs. John W. Griese, Jr.
The Russell Grinnell, Jr. Trust
Victor Gumper
Mr. and Mrs. Anthony P. Halsey
Mrs. E. Phillips Hathaway
Mrs. D. H. Hoard
Holpont Foundation
Mr. and Mrs. John P. Holstein
International Business Machines Corporation
Gordon Ingate
Diogines P. John
Lois J. Kennedy Estate
Atwater Kent Foundation, Inc.
Mr. and Mrs. W. Stuart Leech, Jr.
Lehigh Oil Company, Ltd.
The Liberty Bank for Savings
Thomas J. Lipton Foundation, Inc.
The W. B. Lockwood Fund
Mr. and Mrs. James M. Lyon
William D. Lyon, Jr.
Margaret P. Mallory
Mr. and Mrs. Ellice McDonald, Jr.
Mrs. J. Christopher Meyer, Jr.
Commander J. Z. Miller IV, USNR (Ret.)
Nautical Quarterly Company
New York Yacht Club
Samuel I. Newhouse Foundation, Inc.
Alfred T. Ogden II
Mr. and Mrs. Harris B. Parsons
Richard W. Pendleton, Jr.
Dr. and Mrs. Gifford B. Pinchot
Charles W. Pingree
Malcolm S. Pray, Jr.
Mr. and Mrs. Bernard Rafferty
Jay R. Rhoads, Jr.
William Rich III
Mrs. William C. Ridgway, Jr.
Mr. and Mrs. Donald P. Robinson
Mr. and Mrs. William O. Rockwood
P. James Roosevelt
Arthur J. Santry, Jr.
Mrs. Rudolph J. Schaefer
Mr. and Mrs. Howard A. Schechterle
Mr. and Mrs. Henry A. Scheel
Franz Schneider
Elmina B. Sewall Foundation
Mr. and Mrs. John W. Sheppard
Mr. and Mrs. A. Michael Slosberg
Mr. and Mrs. Bailey Smith
Mary L. Smith
Paul H. H. Snyder
Mr. and Mrs. C. William Stamm
Mr. and Mrs. Oscar S. Straus II
Mrs. Merrill Stubbs
Mr. and Mrs. Michael B. Stubbs
Tambil Foundation Trust
Mrs. John M. Timken, Jr.
Mr. and Mrs. J. Robert Tomlinson
James W. Tower
Mrs. James W. Tower
The Gurdon W. Wattles Fund
Mr. and Mrs. Robert H. Watts
Mrs. Barbara T. White
Mrs. Craig W. White
Theodore T. White, Jr.
Mr. and Mrs. Thomas R. Wilcox
The Wimpfheimer Foundation, Inc.
Wiremold Foundation, Inc.
Mr. and Mrs. Richard W. Woolworth
Mrs. Arden Yinkey, Jr.
Mr. and Mrs. John O. Zimmerman
Donors wishing to remain anonymous—9

PORT WATCH

Recognizes an annual, outright gift (or a combined matching gift) of between $500 and $999.

The Aldermere Foundation
Richard S. Aldrich, Jr.
Peter W. Allport
Mr. and Mrs. William L. Ames
Mr. and Mrs. Frank W. Appleton, Jr.
Mr. and Mrs. Timothy D. Armour
The Bank of Mystic
Frederick R. Bartram
J. Burr Bartram, Jr.
Stephen M. Bartram
Gifford R. Beal
Susan Brewster
Helen W. Buckner
Mr. and Mrs. Ernest J. Chornyei, Jr.
George C. Clark, Jr.
Corita Charitable Trust
Hugh W. Crawford, Jr.
Lois Darling
Clinton W. Davis, Jr.
Floyd E. Davis
Kenneth R. Deed
Mr. and Mrs. Michael Del Balso
Michael D. Dingman
Mr. and Mrs. David B. duPont
Mr. and Mrs. John E. Echlin, Jr.
The Arthur M. and Olga T. Eisig/Arthur M. and Kate E. Tode Foundation, Inc.
Essex Boat Works
Stephen C. Eyre
Mr. and Mrs. F. Dale Fellner
Mrs. William H. Forster
Joseph H. and Pauline S. Gest Foundation
Ellsworth S. Grant
Ward H. Grantham
Nancie B. Greenman
James Harvie
Alexander B. Hawes
Dr. and Mrs. David Hayes
Steedman Hinckley
Mr. and Mrs. Northrop D. Holbrook
Gordon Holmes
Mr. and Mrs. Joseph C. Hoopes, Jr.
Thomas B. Hovey
Mr. and Mrs. John A. Howell
Constance H. Ickes
The Indian Point Foundation
Charles J. Irwin
S. Lee Jackson
Mr. and Mrs. Halsted James
Mr. and Mrs. David W. P. Jewitt
Mr. and Mrs. Waldo C. M. Johnston
Jasper H. Kane
The Chester W. Kitchings Foundation
Kenneth E. Levy
Arthur S. Liss
W. B. Lockwood Foundation
Sally W. and Donald Malin
Mr. and Mrs. James P. Marenakos
William B. May, Jr.
Mrs. George deF. Maynard
Peter H. McCormick
Merrill Lynch, Pierce, Fenner & Smith, Inc.
Mr. and Mrs. William H. Morris
Thomas Nadeau
Mr. and Mrs. Robert L. Newell
Nimrod Press
Off Soundings Club, Inc.
Donald F. Osenkop
Mr. and Mrs. George Armstrong Ott
George Pardee
Charlotte Palmer Phillips Foundation
Walter S. Poor, Jr.
Emily Potter-Morse
Albert Pratt
Waldron W. Proctor
Mr. and Mrs. Neil C. Randall
Mr. and Mrs. F. R. Rapasky
Charles A. Robertson
Mrs. J. Rodney Smith
Nicholas Staub II
John E. Stevens
Mrs. Henry D. Tallman
H. E. Thompson Foundation
Travel Dynamics, Inc.
Mr. and Mrs. Richard R. Vietor
Eldredge H. Welton
Gordon B. Wheeler, M.D.
William Blunt White
Christopher M. Wick
C. Lawson Willard
William G. Winterer
Donors wishing to remain anonymous—3

ANCHOR WATCH

Recognizes an annual, outright gift (or a combined matching gift) of between $100 and $499.

Richard J. Abbatiello
H. Laurence Achilles, Jr.
Mrs. Fred Adams
Mr. and Mrs. Thomas R. Adams
William Adams III
Stephen O. Allaire
George H. and Ursula Allard
William C. Allbert
Arthur E. Allen, Jr.
Robert C. Allyn
John Alsop
George J. Ames
Mr. and Mrs. Oakes Ames
Walter J. Anderson
Mr. and Mrs. Richard W. Angle
Elizabeth P. Applegate
William H. Ashton, Jr.
E. Boyd Asplundh
Samuel S. Auchincloss
Robert J. Auwood
Ethel A. Bacon Estate
Mr. and Mrs. Nicholas J. Baker
Baldwin Yacht Club, Inc.
John R. Ball
Mr. and Mrs. Robert W. Barbour
Carlyle F. Barnes
John Barney
Arthur L. Baron
William R. Barrett, Jr.
Gloria M. Barron Foundation
Mr. and Mrs. Chester W. Barrows
Jarvis S. Barton
Randolph P. Barton
Mrs. J. Burr Bartram
Robert P. Bass, Jr.
Mr. and Mrs. William R. Battey
Morrison H. Beach
Carl A. Beck
Alan C. Bemis
Peter Benchley
Robert F. Bennett
Mr. and Mrs. Bradford C. Bernardo
Elizabeth M. Bertram
Mr. and Mrs. Richard Besse
John S. Biddle
Richard H. Bierly
F. Michler Bishop
William Bitter, Jr.
Mr. and Mrs. Rodman R. Black, Jr.
Terence R. Blackwood
Warren Blanding
Mr. and Mrs. Robert H. Bleiler
Dr. Frank F. Bliss
Donald Blyn
Victor T. Boatwright
Dr. W. Frank Bohlen
L. D. Bohm Studios, Inc.
William Jeffrey and Martha Bolster
Walter A. Borig
R. E. Bosch
Leslie A. Bowman
William A. Boyd
George Boyer
Alexander Boyt, Jr.
Mrs. Robert Brackman
Mr. and Mrs. Rudolph R. Brandt
Lewis M. Branscomb
Ronald Braun
William J. Bray
C. C. Brett
Mr. and Mrs. Carlton W. Bristol, Jr.
Charles S. Britton
Mr. and Mrs. Sanford Brooks
Mr. and Mrs. Ian L. Brown
Leland S. Brown
Van M. Brown and Beth Tillman
Dr. Austin S. Brunjes
Dr. Sheryl L. Buckley
David G. Budinger, Jr.
Mr. and Mrs. B. R. Buffett
Robert C. Buffum
John Lee Bunce
Stanley H. Burdick
Mr. and Mrs. Wayne L. Burdick
Davis C. Burroughs, Jr.
Dudley W. Butler
Mr. and Mrs. Donald Buttfield
Dr. William Cabeen
Joseph T. Callaghan
Charles W. Cammack
Mr. and Mrs. Douglas Campbell
Mr. and Mrs. Francis L. Capers
David L. Carlson
Mr. and Mrs. Severn S. Carlson
Thomas K. Carpenter
J. Revell Carr
Henry H. Carroll
E. R. Cashman
Peter H. Castle
Valentine Cesare
Stephen and Susan Chamberlin
Mrs. D. B. Chapin
Warren W. Chapman
George S. Chase
Mardi Chase
Tom Chernesky
Mr. and Mrs. William H. Chisholm
Russell P. Chubb
Mrs. Thomas C. Chubb
Hays Clark
Marshall Clark
Truman B. Clark
Robert B. Clarke
Franklin Cole Foundation
Harry and Molly Colgan, Jr.
Frances Colie
Mr. and Mrs. Paul A. Connor
Peter H. Conze
Mr. and Mrs. Richard F. Cook
Mr. and Mrs. James L. Cooley
Mr. and Mrs. William B. Coolidge
Mr. and Mrs. Peter M. Coope
Peter H. Corbett
Corpus Christi Yacht Club
Michael Costagliola
Walter C. Cowles
Edward J. Crabb
Frank W. Crabill
Mr. and Mrs. James R. Creel, Jr.
Philip E. Crombie
Francis L. Crowley
Cruising Club of America
John H. Cunningham III
W. Perry Curtiss, Jr.
John B. D'Albora, Jr.
Lawrence B. Damon
Mrs. Lewis B. Daniel
Mr. and Mrs. Chester Davies
E. L. Davis
F. Kelso Davis
Mr. and Mrs. William D. de Camp
John S. de Cani
Hollinshead de Luce
John L. DeBevoise
Hiram Dexter, Jr.
Mrs. John A. Dickerson
H. Richard Dietrich, Jr.
Mr. and Mrs. William J. Dinan
Mrs. R. C. Dinkins
A. C. Dinoto Funeral Home, Inc.
F. Eugene Dixon, Jr.
Keith A. Dobbins
Edward J. Dobies
Senator Christopher J. Dodd
Mr. and Mrs. Dixon P. Downey
Dr. and Mrs. F. F. Driftmier
Mr. and Mrs. Charles Dudek
Pierre S. duPont III
David R. Dye
H. Fletcher Eggert, Jr.
John E. Ellsworth
Captain George E. Ely, USNR (Ret.)
George Bliss Engelhardt
Mr. and Mrs. James F. English, Jr.
John E. English
Mr. and Mrs. William Everdell, III
Mrs. Bernard E. Fackler
G. Farrell, Jr.
Mr. and Mrs. James W. Farrell, Jr.
Colin C. Ferenbach
Mr. and Mrs. Henry Flynt, Jr.
T. Mitchell Ford
Harry W. Fowler
Elizabeth W. Fox
Russell E. Francis
Stuart M. Frank
Mrs. Robert J. Franke
Dr. Charles M. Franklin
Friends of Eliot
Stevens L. Frost
Avard E. Fuller
Horace W. Fuller
Mr. and Mrs. Robert G. Fuller
Reginald H. Fullerton, Jr.
Mr. and Mrs. Graham B. Fulton
William B. Gage
Daniel D. Gaines
Dr. Frank W. Garber
Robert W. Gardiner
Mr. and Mrs. Lawrence M. Garrity
Paul A. Gasparotti
Lori J. Gearhart
Mr. and Mrs. Harold W. Gegenheimer
Edward D. Geiger
Laurence Gellerman
F. Bruce Gerhard, Jr.
Thomas A. Gilchrist
Mr. and Mrs. G. F. Gillespie, Jr.
Saul Gliserman
Captain and Mrs. L. W. Goddu, Jr.
Toni Gold
Joseph D. Goldstein
Clyde B. Gordon
Robert B. Gordon
Arthur G. Gossner
Mark B. Gossner

John J. Gould
Mr. and Mrs. Lyttleton B. P. Gould, Jr.
Gary Graves
Mr. and Mrs. William H. Gray
Christopher Greaves
Mr. and Mrs. Gilbert C. Greenway
Peter B. Griffin
Robert W. Griffin
Campbell C. Groel, Jr.
Dr. Christopher Groen
Mr. and Mrs. Hubert V. Gruber
Jim Guli
Dr. Ward G. Gypson, Jr.
Mrs. Gene P. Hackney
Mrs. John M. Hall
Captain and Mrs. William B. Hall
Dr. and Mrs. Robert E. Hallett
Mr. and Mrs. Frank W. Hamilton, Jr.
Dr. and Mrs. T. Stewart Hamilton
T. L. Hammond
Mr. and Mrs. George Fulford Hanson
Talbot E. Harper
Willis L. Harrington, Jr.
John W. and Elizabeth B. Harris
Mr. and Mrs. W. Hall Harris III
William R. Harris
Emmett J. Harty
Eldon Harvey, Jr.
Dr. Paul Harwood
W. W. Hatfield
Mr. and Mrs. David Havanich
David L. Hawkins
Peter and Kathy Hawkins
Mr. and Mrs. William K. Healy
Edwin G. Hebb, Jr.
John W. Hendrickson
Frank C. Henry
Frank C. Henry, Jr.
Robert M. Hewes III
Mr. and Mrs. James M. Hewitt
Mr. and Mrs. William W. Hickey
Edward W. Hildreth
Walter N. Hill, Jr.
William P. T. Hill, Jr.
Mrs. Harold Hilton
Paul Hines
Jean M. Hoff
Mr. and Mrs. Albert L. Hoffman, Jr.
The Dave Hokin Foundation
Stuart A. Horn
David Howell
Mr. and Mrs. Llewellyn Howland III
Mrs. Walter S. Hoyt
Mr. and Mrs. Henry Hubbell
Mr. and Mrs. Frank W. Hubby
Lieutenant Commander Joan Huber, NC, USN
Mr. and Mrs. David Hughes
Mr. and Mrs. Robert E. Hughes
Mr. and Mrs. A. D. Hulings
Dr. and Mrs. Crawford Hull
Helen C. Hunt
David H. Hutchinson
Edward B. Hutton
Dr. and Mrs. Bertram P. Ibelle
James H. Ingersoll, Sr.
Mrs. Jan S. Irvine
A. W. Ivers, Jr.
Captain S. H. Ivison, Jr., USN (Ret.)
Ralph D. Jackson
Captain Warren E. Jackson, USNR
Captain Lloyd W. James
Mr. and Mrs. James R. Jewett
Curtiss S. Johnson, Jr.
Captain and Mrs. Irving M. Johnson, USNR (Ret.)
Robert B. Johnson
Elaine Jones
Howland B. Jones, Jr.
Nelson D. Jones
Dr. and Mrs. Donald H. Kaplan
Mrs. William J. Karrytais
Colonel Nanette G. Keegan
Jay E. Kennedy
J. H. and Dana Kessler
Captain F. Rogers Ketcham
Jerry L. Kimble
Charles C. Kingsley
Francis S. Kinney
Donald B. Kipp
George Kirby, Jr. Paint Company
Mary G. Klecar
Paul N. Klotz
Mr. and Mrs. Franklin Kneedler
Rolf P. Knittel
Mrs. Henry C. Kohn
Stephen Kozerowitz
Luther J. Kuder, Jr.
Robert C. Kyle
Benjamin W. Labaree
Mrs. Charles M. LaCour
Paul E. Lacouture
Brigadier General William H. Lanagan
Mr. and Mrs. George H. Landauer
Cristopher K. Landry
Captain and Mrs. Robert E. Larson
George D. Lawrence
Robert A. Lawrence
Richard B. Leather
Mr. and Mrs. J. Martin Leatherman
Allen Ledyard
Mr. and Mrs. E. J. Lenihan
Murray L. Lesser
Vincent R. Liberatore
John R. H. Lightbourn
Mr. and Mrs. David L. Livingston
Mr. and Mrs. Stanley Livingston, Jr.
Mr. and Mrs. George R. Lloyd
James L. Long
Longport Marine Company
Mrs. Charles E. Lord
Mrs. Robert M. Love
J. E. Lovejoy
C. S. Lovelace
Douglas and Linsey Low
Mr. and Mrs. Peter J. Ludlow
Jaywood Lukens
Dr. A. Duncan MacDougall
Mr. and Mrs. John A. MacFadyen
Robert B. MacKay
Madge Lloyd MacNeil
George B. Mallory, Jr.
B. L. Manaker
Henry Allen Mark
Jerry Mashaw
Mr. and Mrs. Robert W. Mather
John R. Matthesen
Peter Matthews
Richard D. May
Gerald M. Mayer, Jr.
Mr. and Mrs. Thomas H. McBryde
Daniel C. McCarthy
Henry N. McCluney
Mr. and Mrs. Andrew C. McCulloch
Donald McCullough
Mr. and Mrs. McGugan
Mr. and Mrs. Locke McLean
Richard H. McMaster
Dr. and Mrs. Charles McNair, Jr.
Thomas McNiff
John C. McPherson
Thomas P. Menson
Norman J. Mercer
Mrs. Herbert Merrick
Ernest R. Messer, Jr.
Mr. and Mrs. James C. F. MeVay
Jan H. H. Meyer
Mrs. Robert H. Michaud
Mr. and Mrs. George J. Michel, Jr.
Sadamori Miki
Gerrish H. Milliken Foundation
William W. Miner
Mr. and Mrs. Edward W. Mink, Jr.
John J. Mitchell, Jr.
Beth A. Mooney
Mrs. Leonard P. Moore
Carroll Moore
Benjamin B. Morgan
John P. Morgan II
Mr. and Mrs. H. Barclay Morley
William B. Morris
Bruce G. Morrison
Frank A. Morrison
Mr. and Mrs. Stanley R. Morton
Mr. and Mrs. W. H. Muir
Ray Mustafa
Mr. and Mrs. Robert F. Myers
Mr. and Mrs. Peter B. Nalle
Robert A. Neeld
W. A. Nelson
Mrs. Vern Nettesheim
Donald H. Newton
Juliet T. Newton
Russell A. Nichols
Mr. and Mrs. Paul C. Nicholson, Jr.
Nightlife, Inc.
Mr. and Mrs. Richard E. Nopper, Jr.
Mr. and Mrs. Edmund G. Noyes
Robert L. O'Brien
Neal H. O'Connell
Brendan P. O'Donnell
Martin J. O'Meara, Jr.
Andrew Odlyzko
Alfred Ogden
Thure Oja
Wesley W. Oliver
Stephen Paine
Richard V. Palm
Robert W. Palm
Mr. and Mrs. A. Wright Palmer
Mr. and Mrs. Harold Parisen
Foxhall A. Parker
Hugh Parker
Mr. and Mrs. William J. Parker
Mrs. J. Lester Parsons, Jr.
James E. Pellett
Charles B. Perkins
Robert B. Perry
Joy Lee Peterle
Clifton W. Phalen
Captain Walter Nelson Pharr
Robert C. Picoli
G. M. Piersol, Jr.
Mr. and Mrs. Frank E. Pilling
David J. Pinkham
Robert B. Polhemus

William Poole
Eliot Hale Porter II
Dr. Ernest B. Porter
William P. Porter
The Ralph Averill Powers Foundation
Ralph A. Powers, Jr.
Theodore Pratt, Jr.
Robert E. Prescott, Jr.
Mr. and Mrs. Charles H. Prince
Richard I. Purnell
Mr. and Mrs. Andrew A. Radel
Mr. and Mrs. William J. Raftery
James Irving Raymond
Dr. Douglas A. Rayner
Harold W. Read
Richard C. Reed
Donal C. Reeves
W. R. Reid, Jr.
Mr. and Mrs. Russell S. Reynolds, Jr.
Richard H. Rhoads
Mr. and Mrs. Donald Rice
Mr. and Mrs. Derek Richardson
Richardson-Vicks Inc.
Mrs. Gale Richmond
Mr. and Mrs. Harry E. Richter
Peter M. Robinson
Barbara L. Rogers
Mrs. Francis Day Rogers
Lawrence H. Rogers II
Suzanne B. Rogers
Charles Rook
John B. Root
Dr. Morton L. Rosenthal
Leonard Rosner
Mr. and Mrs. Waldo A. Rowell
William B. Ruger
Mr. and Mrs. Peter G. Russell
William R. Ryan
Mr. and Mrs. Alexander C. Sanger
Francis S. Sanzone
Mr. and Mrs. Warren N. Sargent, Sr.
Jonathan Sasportas
Dr. Richard P. Saunders
William D. Schmitz
William A. Schroeder
R. W. Schubert
Mrs. V. L. Schwenk
David C. Scott, Jr.
Steven F. Scott
Mrs. Wellington W. Scott
Barrett Scudder
Mr. and Mrs. Edwin J. Seder
Sarah W. Sewall
Rear Admiral Guy H. B. Shaffer, USN (Ret.)
Marilyn L. Shea
William F. Shea
Shennecossett Yacht Club
Charles E. Shoecraft
Paul E. Sieswerda
Paul Alex Siladi, Jr.
Geoffrey R. Simmonds
Mr. and Mrs. Philip W. Skove
Mr. and Mrs. Joseph Skurka
Louis J. Slavin
Mr. and Mrs. Bulkeley Smith, Jr.
Mr. and Mrs. Gaddis Smith
Mr. and Mrs. Hugh R. Smith
Malcolm S. Smith
Richard C. Smith
E. P. Snyder, Jr.
John W. Spinner
Mr. and Mrs. Henry H. Sprague III
Mr. and Mrs. Donald C. Stackhouse
Stamford Yacht Club
Albert F. Stanley, Jr.
Mr. and Mrs. Olin J. Stephens II
Byam K. Stevens, Jr.
Mr. and Mrs. Gilbert L. Steward, Jr.
Richard J. Stieglitz
Charles L. Stillman
David B. Stone
Henry S. Stone
Dr. Robert I. Strough
Mr. and Mrs. David H. Stryker
Frederick Sturges III
Dr. and Mrs. James G. Sullivan
Mr. and Mrs. William Surprise
Mr. and Mrs. Herman R. Sutherland
Gary and Judy Swank
Craig Swatland
Humphrey H. Swift
Robert B. Talbot
Davis Taylor
Dr. Richard F. Taylor
Mr. and Mrs. Robert F. Taylor
Mr. and Mrs. Thomas M. Taylor
Conrad Teitell
Mr. and Mrs. Leonard P. Tetrault
Mr. and Mrs. William S. Thomas
Kenneth R. Thompson
Samuel Thorne, Jr.
John F. Tierney, Jr.
Lee P. Tolman
Stirling Tomkins, Jr.
William Topkin
Kathan Gamari Tracy
Train, Smith Counsel
Thomas H. Trapnell
Peter F. Tripp
Greig T. Trowbridge
Mr. and Mrs. William E. Tucker
Gail Tyler
Mrs. David A. Uebelacker
David V. Uihlein
Steve Upham
David C. Van Hart
Dr. and Mrs. Svetislav K. Vanov
Mr. and Mrs. J. B. Venter
The Gilbert Verney Foundation
Mr. and Mrs. Frederick M. Verzier
James Vickery
Alfred E. Voysey
David R. Wadleigh
Philip C. Wahlstrom
Katherine G. Walden
Peter M. Ward
Louis K. Warden
Lynne A. Warren
A. B. Warrick
Watch Hill Yacht Club
Alexander W. Watson
Mr. and Mrs. Edward B. Watson, Jr.
Jack W. Weber
Mr. and Mrs. Raymond A. Wedlake
W. H. Weed III
Eleanor S. Wendell
N. H. Wentworth
Captain and Mrs. William R. Werner
Lester B. Wheeler
Stetson Whitcher
Wynne H. White Charitable Trust
Mrs. Philip Wick, Jr.
John E. Wilbur
Wilcox-Crittenden Division
Francis S. Williams
Ralph B. Williams
Thomas A. Williams
Carl P. Wilson
Peter L. Wilson
Ramsay Wilson
Richard C. Wolfe
Mr. and Mrs. John B. Wolff, Jr.
Edward R. Wollenberg
Christel Augustin Wood
Mr. and Mrs. Denison G. Woods
Mrs. S. J. Wornom, Jr.
Mr. and Mrs. Howard W. Wright, Jr.
Whitney Wright
Charlotte S. Wyman
Virginia D. Young
W. M. Young, Jr.
Donors wishing to remain anonymous—59

DONORS

Members and friends who support the Seaport's Annual Fund.

Thomas Aageson
E. Mildred Abbott
American Canoe Association, Inc.—Dixie Division
Jeffrey Acker
Mr. and Mrs. E. W. Adams, Jr.
Frank Adams, Jr.
J. Quincy Adams
Mr. and Mrs. Steven M. Adkins
Harry Adler
Michael Agolia
Richard A. Ahern
Janice P. Alden
Betsy Aldrich
Paul M. Aldrich
D. Lee Alexander
William B. Alexander, 5th
Raymond W. Allen
Nancy F. Alley
Edward J. Allison
John B. Amendola
American Yacht Club
Analysis & Technology, Inc.
Captain A. J. Anderson, Jr.
Burton H. Anderson
John C. Anderson
Amos J. Andres
Mr. and Mrs. F. William Andres
Anthony Andreucci
Joann D. Andrews
R. E. Andrews
Rachel Andrews



Special demonstrations, such as codfish splitting on board the Gloucester fishing schooner *L. A. Dunton*, reveal the practical skills of sailors and fishermen. (Photo by Mary Anne Stets)

Bret Laurent and Clark Poston use adzes to shape the keel of the Cape Cod catboat built in the Museum's Boat Shop. (Photo by Claire White-Peterson)



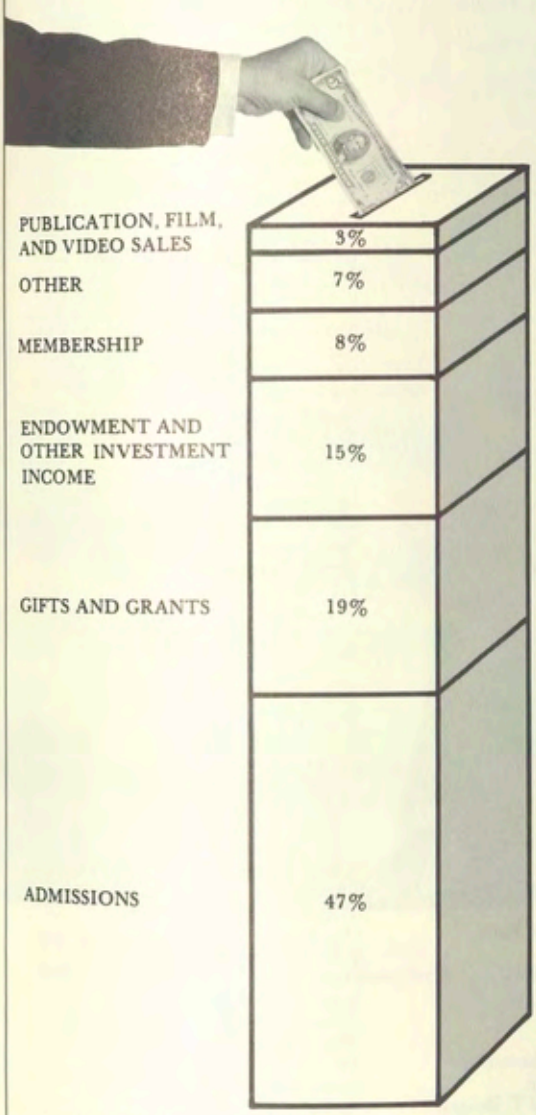
Raymond Andrews
Captain A. J. Anderson, Jr.
Everett L. Angell
M. B. Arronson
William E. Arthur III
Craig N. Ashworth
Reyno Askiew
Ruth M. Atcheson
Mr. and Mrs. Eugene C. Aubee, Jr.
Richard S. Auchincloss
Mr. and Mrs. Robert J. Austin
Ralph and Polly Sue Avard
Raphael Avellar
Rosinna B. Aviles
Mr. and Mrs. Frank R. Ayer
Emory D. Ayers
Alexander A. Babbidge
Mr. and Mrs. Morris Bach
William and Barbara Bachmaier
John H. Bail
Clifford S. Bailey
Elizabeth A. Bailey
Mr. and Mrs. James M. Bailey
Mr. and Mrs. George A. Baker, Jr.
Mr. and Mrs. Harold R. Baker
J. K. Baker
Talbot Baker, Jr.
Henry P. Bakewell
Thomas W. Bakewell
Mrs. James P. Balding, Jr.
Eli J. Baldwin
Mr. and Mrs. Alan H. Banister
Raymond A. Banker
Captain Roger H. Banner, USCG (Ret.)
Paul F. Banta
Sidney Barbanel
Mrs. Donn Barber
Lawrence A. Barbieri
Mr. and Mrs. John W. Barclay
William H. Barker
Alfred Barowsky
Mr. and Mrs. Bodo Barske
Frederic M. Barstow
Mr. and Mrs. Russell V. Barth
Edmund Bartlett
Dr. Frederick H. Bartlett, Jr.
John H. Bartol
Dr. Vincent P. Basilice
Joshua T. Basseches
Alfred M. Battistini
Grant W. Bauer
Charles R. Baxter, Jr.
Timothy and Cynthia Beachboard
Deborah L. Beal
John M. Becker
Mr. and Mrs. Alvern Beebe
Mrs. Donald W. Behnken
Linda E. Behnken
Mr. and Mrs. Maxwell Belding
Mr. and Mrs. Edward G. Belles
Mr. and Mrs. Edward S. Belt
Mrs. Frederic A. Bement
Mr. and Mrs. James L. Bement, Sr.
Andrew Bendheim
Cherry Bennett
David Bennett
Gary Bennett
Josh Bennett
Mr. and Mrs. Mark S. Bennett
W. Sheldon Bennett
Richard C. Benson
Seymour Benson
Albert I. Berger
Mr. and Mrs. Edward H. Berger
Gregory E. Berry
John M. C. Betts
Stephanie Bialek
Harry H. Bickel
Geraldine Bienkowski
Paul Bierman
Cindy Suprenant Bill
Paul G. Birdsall
Mr. and Mrs. Richard E. Bireley
Allan R. Birnbaum
Willard R. Bischoff
Laura M. Bishop
Mr. and Mrs. George A. Black III
Lester L. Black, Jr.
Joseph W. Blagden
S. Prestley Blake
Walter A. Blau
M. Rhodes Blish, Jr.
Fred and Joanne Bliss
Zenas R. Bliss
George F. Bliven, Jr.
Mr. and Mrs. Gale R. Blosser
Hans Bluntschli
David M. Blym
Gerard Boardman
Wayne A. Boettner
Peter Bolster
Melissa Boocock
Mr. and Mrs. Robert B. Boody
Richard M. Boonisar
Lisa P. Borga
Mr. and Mrs. Ralph L. Borriello
W. Russell Boss
R. Botel, Jr.
Mr. and Mrs. Ettore Bottoni
Mr. and Mrs. Julien A. Bourque
Mr. and Mrs. Gerald R. Bouwkamp
Captain Francis E. Bowker
William A. Boyd
Don and Kate Boyle
Harry E. Braconier
W. J. Bradford, Jr.
Bruce E. Bradley
John Bradley
Raymond E. Bradley
Joseph G. Bradshaw
Mrs. Ingeborg K. Brandt
Karl E. Brandt
Teresa Breault
Dr. Brewster C. Breeden
Leon A. Brewbaker
Mr. and Mrs. Melvin D. Brewer
Mr. and Mrs. Peter G. Briggs
Captain Richard G. Bright, Jr.
Peggy Brissette
Charles N. Bristol
Florence Brochu
Sarah E. Bronson
Douglas Brooks
Dr. Glidden L. Brooks
Stephen Brooks
Mrs. Irving Brown
James M. Brown, Jr.
Mr. and Mrs. James McE. Brown
Jennifer Brown
Mr. and Mrs. Jerald E. Brown
Mrs. Kenneth L. Brown
Robert P. Brown, Jr.
Robert W. Brozowski
William and Margaret Bruen
O. William Bruins
Mr. and Mrs. Paul Bubendey
Mr. and Mrs. Harold C. Buckingham, Jr.
Representative Muriel W. Buckley
Mr. and Mrs. William A. Budding, Jr.
Louis J. G. Buehler
Mr. and Mrs. James L. Bueide
William H. Buhren
Alex Bulazel
Steven F. Bunin
Miriam Hawthorne Bunker
Mr. and Mrs. Kenneth Burgess
Richard K. Burke
Edgar S. Burkhardt, Jr.
Mr. and Mrs. William O. Burleigh
Bradford Burnham
Mr. and Mrs. William H. Burns, Jr.
Jeneva Burroughs
M. S. Burroughs
Mr. and Mrs. Edward W. Bush
Jonathan P. Butler
Mr. and Mrs. John E. Byrnes
Paul C. Cabot
Cabot-Saltonstall Charitable Trust
Eva W. Cahill
G. B. Calkins
Stephen Campbell
Judge and Mrs. Levin H. Campbell
George W. Carden
Mrs. W. Mason Carliss
Joseph Edwin Carpenter
James Andrew Carr
Mr. and Mrs. David W. Carroll
James L. Carroll
Eugene P. Carver
Edward W. Case
Anthony F. Cassa
Mr. and Mrs. Lauriston Castleman, Jr.
John R. Caulk, Jr.
Richard W. Cederberg
Robert Francis Censki
Leonard S. Chace, Jr.
Dr. Francis H. Chafee
Mr. and Mrs. Thomas B. Chamberlin
H. Wick Chambers, Jr.
Robert J. Champlin
Mr. and Mrs. Earle F. Chapman
Mrs. Thomas H. Chappell
Mr. and Mrs. Alfred A. Charette
Richard O. Cheney
Mrs. J. Cutler Chesebrough
Frazier Cheston
Linnea Chilstrom
Sue and Walt Chojnacki
Mr. and Mrs. A. James Chojnicki
Joseph A. Chorney
Elizabeth Pingchang Chow
George and Stephanie Christiansen
Carol A. Christoffers
Samuel E. Church
Mr. and Mrs. Raymond C. Ciampaglia
Fred D. Clark
Edward L. Claypole
Carol A. Cleave
John T. Cleghorn
Frederick A. Clinton, Jr.
Dr. George H. A. Clowes, Jr.
Carmelo T. Coccomo
Mr. and Mrs. John K. Cochran
Mr. and Mrs. William J. Cochran
Landon B. Coe

Mrs. Grover C. Coffin
Herbert P. Cohen
Joanna Coker
Barnard L. Colby
Bill Cole
Raymond Coleman
James E. Coley
Austen B. Colgate
Dick and Norene Coller
Stephen D. Collins
Jerome J. Combs
Peter H. Comstock
Mr. and Mrs. James E. Congdon, Jr.
Maryrose J. Conklyn
Suzanne L. Connolly
Dr. Charles D. Connor
Kevin W. Conway
Lisa Conyers
George and Marjorie Cooke
Mrs. Gordon C. Cooke
Robert L. Cooper
Mr. and Mrs. James Copley
Adrienne R. Corbeille
Roger Cortesi
Mrs. Benjamin J. Costick, Sr.
Martin B. Courneen
Clyde Coutant
Mr. and Mrs. Philip Cowles
Mr. and Mrs. Hugh S. Crim
Robert G. Crocker
Mrs. U. Haskell Crocker
Burnette Crombie
Dr. H. David Crombie
Bradley L. And Linda Crosby
Capt. Howard S. Crosby, USN (Ret.)
Mrs. William C. Crosby
Stanley R. Cross, Jr.
Berkeley W. Cue, Jr.
Ronald G. Cullis
David M. Culp
Elizabeth B. Culp
Robert C. Cummins
Robert W. Curran
James S. Currier
John Curtis
Andrew Cutko
Larry Cyrulik
Donald L. Daehnert
Werner F. Dahl
Edward J. Dailey
George F. Dale
William T. Dalton
Laurel P. Daly
Mr. and Mrs. Edward S. Dana
Larry Danielkiewicz
Mr. and Mrs. Karl M. Davies
Abbott H. Davis, Jr.
Mr. and Mrs. John M. K. Davis
Thomas L. Davis
Mr. and Mrs. Fenton Davison
Chon Day
Dr. and Mrs. Joseph De Feo
Mr. and Mrs. P. S. deBeaumont
John B. deBrun, Jr.
Mrs. John D. Decker
Rudolph H. Deetjen, Jr.
Catherine Degnan
William and Joan Dehnel
Ross Delaney
Peter DeMallie
William J. deMauriac
John M. Deming
James T. Denniss
William W. Denow
Department of Income Maintenance
George K. Derby
Donald N. Desmond
Jean D. Deupree
Jesse Deupree
Richard R. Deupree, Jr.
Donna Devaul
Marcia Devine
Cort W. DeVoe
Oraleah L. Dice
Mrs. Willard W. Dicker
Philip H. Didriksen, Jr.
Peter B. Diefendorf
Mr. and Mrs. Glendyne L. Dietz
Peter N. Dikan
Richard DiLullo
Philip G. Dionne
Mr. and Mrs. Walter Disney
Christopher Dollase
Mrs. George G. Donald
Edward R. Donath
Mr. and Mrs. Martin E. Donnelly
J. Edward Donovan
John J. Donovan
Raymond Dopmeyer
Paula Dore-Duffy
Dr. Douglas D. Douthit
K. H. Downey
Mrs. Russel H. Downey, Jr.
Mr. and Mrs. C. W. Downs, Jr.
The Reverend Robert J. Downs
Alvah C. Drake
Philip M. Drake
Thomas Dravis
Carol E. Drew
Mr. and Mrs. Jerome B. Drew
Dr. Jeffrey L. Drezner
Mr. and Mrs. B. William Dudley
Mr. and Mrs. Chris L. Duhaime
Lawrence W. Dunham
Robert D. Dunley
Mr. and Mrs. Henry E. Dunn III
Forest V. Durham
Fred Y. Durrance
Mr. and Mrs. Arnold W. Dyer
John H. Dyett
East Lyme Senior Citizens Club
Conrad W. Eberhardt
Michael Eby
Jean K. Eckert
Mr. and Mrs. Robert C. Eddy
John H. Eden, Jr.
William R. Edmonds
Donald R. Eglee
Brenda Ekwurzel
Charles and Diane Ellenwood
Andrew Ellers
Donald M. Elliman
Barbara H. Elliott
Sharon Elliot
Kathryn Ellis
Gerald and Naoma Ellison
Kristin M. Elmstrom
Richard Emery
Peter B. Endicott
James D. English
Mrs. Robert B. English, Jr.
Mr. and Mrs. William A. Enichen
Arthur R. Enquist, Jr.
Chester O. Ensign, Jr.
Charles H. Erhart, Jr.
E. C. Erickson
Walter L. Erley
John T. Ernst
Robert S. Erskine, Jr.
William Eschert
Bryant Essick
Henry C. Estabrook
Mr. and Mrs. Robert R. Everett
William H. Ewen
Jeannette Ewing
Ruth Ewing
Mr. and Mrs. Gerald Fabry
Dr. Mark Fagelman
Fairfield Amateur Radio Association
Eleanor W. Faller
Leonard L. Farber
Mrs. Henry W. Farnam, Jr.
Kitty Farr
Mr. and Mrs. Edward Farrell
Timothy Farrell
Fred Fassman
H. K. Faulkner
Mr. and Mrs. Dudley Bowditch Fay
Robert S. Fenn
Ann P. Ferguson
Henry L. Ferguson III
Wendy M. Feuer
Lynn E. Feuling
John N. Field
Nathaniel F. Fillow, Jr.
Chris Finch
Marina S. Finch
Charles G. Fink
Mr. and Mrs. Robert J. Finta
Mrs. M. Peter Fischer
Mrs. George W. Fish
Warren B. Fish
Mr. and Mrs. William G. Fish, Jr.
Bennett Fisher
Walter Fisher
Lewis M. Fithian
Dr. and Mrs. R. E. Fleming, Jr.
Mary Floyd
Mrs. David Fogel
Louis D. Fontana
Mrs. Elliot Forbes
Mr. and Mrs. George A. Ford
Mr. and Mrs. Gordon T. Ford
Daniel R. Forman, Sr.
George A. Forman, Jr.
Kathryn L. Forrestal
Dr. Beverly A. Foss
Donald B. Foster
Patricia A. Fox
Mr. and Mrs. John W. Francis
John A. Franckling
Dr. and Mrs. Arthur L. Frank
Robert M. Franklin
Carolyn L. Frederick
Hyman M. Freedman
Clarke Freeman, Jr.
David Freilach
Robert L. V. French
William Freyd
Victor Friedman
Mr. and Mrs. Herbert Frisbie
Karen Fryer
George H. Fuller
J. G. Fuller
G. Keith Funston
Wallace M. Gage
Pamela J. Galbraith
Susan Wolf Gallagher
Anthony T. Gallo

Stephen K. Galpin
Mr. and Mrs. Robert L. Gamble
William E. Garapick, Jr.
Wyatt Garfield
Mr. and Mrs. Wilbur C. Garner
Crombie J. D. Garrett
Mr. and Mrs. Frederick W. Garry
James V. Garvey
Mr. and Mrs. Richard J. Gates
Mr. and Mrs. James S. Gauld
Mr. and Mrs. Robert T. Gault
Dr. George J. Gauthier
Mr. and Mrs. John H. Geils
Nancy L. Geismar
Richard L. Geismar
Seth Gelsthorpe
Mrs. Arthur Gengler
Andrew W. German
Dr. and Mrs. John N. German
Peter P. Gerquest
Michael H. Gersie
Mr. and Mrs. Leo W. Gervais
Mrs. W. R. Gherardi
M. Gibbons-Neff, Jr.
Mr. and Mrs. William Gibbs
Richard and Sharon Giesler
N. S. Gifford
John R. Giger
Barbara N. Gilderdale
William Gildersleeve
Mrs. James R. Gilmore
Ron Ginger
Jane E. Ginsberg
Mr. and Mrs. Thomas M. Ginz
Anne Girton
Harold Glaser
Dr. Mae E. Godfrey
Roberta E. Goldman
John T. Goltman
Mr. and Mrs. R. M. Goodchild
Jennifer Goodman
Margaret E. Goodwin
Seth Goodwin
Bernard L. Gordon
Annie Gorton
John Goslin
Dr. A. G. Gosselin
William H. Gould
Mr. and Mrs. George Grabel
Mr. and Mrs. George N. Graf, Jr.
Edward R. Greeff
Barbara Green
Sydell J. Green
Mr. and Mrs. Warren S. Greenberg
Marnie Greenfield
Dr. Russell W. Greenhalgh
K. G. Gregory
Robert Gremley
Mr. and Mrs. William Grey
Anne Grimes
John S. Griswold, Jr.
W. E. S. Griswold, Jr.
Linda Gross
Brad Grossenburg
Group for United Progress of the Niantic Community Church
Mary Beth Gruber
Catharine B. Guiher
Mrs. S. E. Guild
Clifton S. Gustafson
Leighton Haeseler
C. C. Haffner III
Merilyn and Edmund Hafner
Mary Anne Hagen
Thomas Haggerty
Katharine B. Haines
Mrs. W. H. Haines III
Mary P. Hakala
Richard W. Hall
Mr. and Mrs. John A. Hamilton
Jeanne E. Hammond
Charles B. Hanan
W. Kelley Hannan
Theresa F. Hansen
Robert W. Hard
Mr. and Mrs. John F. Harper, Jr.
Sharon Harper
Eric Harrah
Anne Turnburke Harrison
Thomas and Doreen Harrop
George H. Hart, Jr.
Mr. and Mrs. Louis F. Hart
Mr. and Mrs. Richard P. Hart
Wesley T. Hart
Mrs. Frederick Hartman
Mr. and Mrs. W. D. Hartman
Emily Morgan Haskell
Byron Hatfield
Diana M. Hawes
Richard K. Hawes, Jr.
William E. Hawes
Hazel R. Hawthorne
Mrs. Sidney M. Hay
Mrs. Haskell W. Hayden
Howard Hayden
Mr. and Mrs. Gordon M. Hayes
Lili Hayes
Madison H. Haythe
Elizabeth Heartfield
Mr. and Mrs. Ernest H. Heath, Jr.
Ann N. Hecker
Charles Hellier
Mr. and Mrs. Jay E. Helme
John Heminway
Frederick R. Henderson
Norman M. Henderson
Cindy J. Henry
Svea A. Herbst
Frederick W. Hermes
John Hewitt
Mr. and Mrs. Dana C. Hewson
Lee Higham
David M. Hildreth
Charles B. Hill, Jr.
Olive Hillman
Anne Stavney Hines
Andrew M. Hitchcock
Galen I. Ho
Mr. and Mrs. Porter Hoagland, Jr.
Kenneth O. Hodgson
Mrs. William B. Hoff
Lieutenant and Mrs. Ronald B. Hoffmann
Mr. and Mrs. Alan C. Holbrook
Seth S. Holbrook
Mrs. Waldo H. Holcombe
Edward P. Hollis
H. Hobart Holly
Mr. and Mrs. Robert E. Holm
H. Gordon Holst
Marc Holtzman
Robert G. Holzmacher
Scott C. Homer
Adrienne E. Hommell
Paul Honore
Mr. and Mrs. Charles H. Hood
Frederick Horan
Prentice C. Horne
Leonard M. Horner
Townsend Hornor
Stuart T. Hotchkiss
Mr. and Mrs. Henry Howard II
James R. Howard
Jonathan D. Howard
Robert H. Howe
Kinnaird Howland
Mr. and Mrs. Waldo Howland
Theodore S. Huang, Jr.
Earl W. Huber
Harry Huckins
Ellen F. Huebsch
Richard J. Huether
Richard E. Huff
Kenneth G. Hughes
Herbert Humphrey III
Howard C. Humphrey
Mrs. Gordon S. Hunter
Mark Raymond Hunter
Lawrence S. Huntington
Robert D. Huntington
Robert Hurd, Jr.
Mrs. Thomas B. Husband
James M. Hutton III
Richard Hutton
The Reverend August Joseph Iantosca
Robert Iglehart
Joanie Ingraham
Interdesign
Dr. Francis C. Jackson
Captain and Mrs. Harry A. Jackson
Larry Jacobson
Edwin A. James
Mr. and Mrs. John J. James
Mr. and Mrs. Norman D. James
Mr. and Mrs. Robert J. Janovic
Veronica M. Jeffers
Mr. and Mrs. Harold O. Jensen
A. G. Jeter
Lydia E. Jewell
C. Lincoln Jewett
Donald H. Jirka
Andrew Johns
Douglas V. Johnson
Eads Johnson, Jr.
Dr. Grant C. Johnson
Jean B. Johnson
Jere M. Johnson
Mr. and Mrs. Otto W. Johnson
Robert Parkin Johnson
Mr. and Mrs. Timothy L. Johnson
Christine W. Jones
Robert H. Jones
Russell W. Jones
Virginia C. Jones
Roberta Tabell Jordan
Gwen Joseph
Donald G. Joy
Jody Kemp Judge
M. Kalimian
Lisa Kann
Mr. and Mrs. George Karwoski
L. Emery Katzenbach
Mr. and Mrs. Daniel J. Keane
Robert Keegan
Richard I. Keeler
Michael H. Keene
Mr. and Mrs. Herbert S. Keller

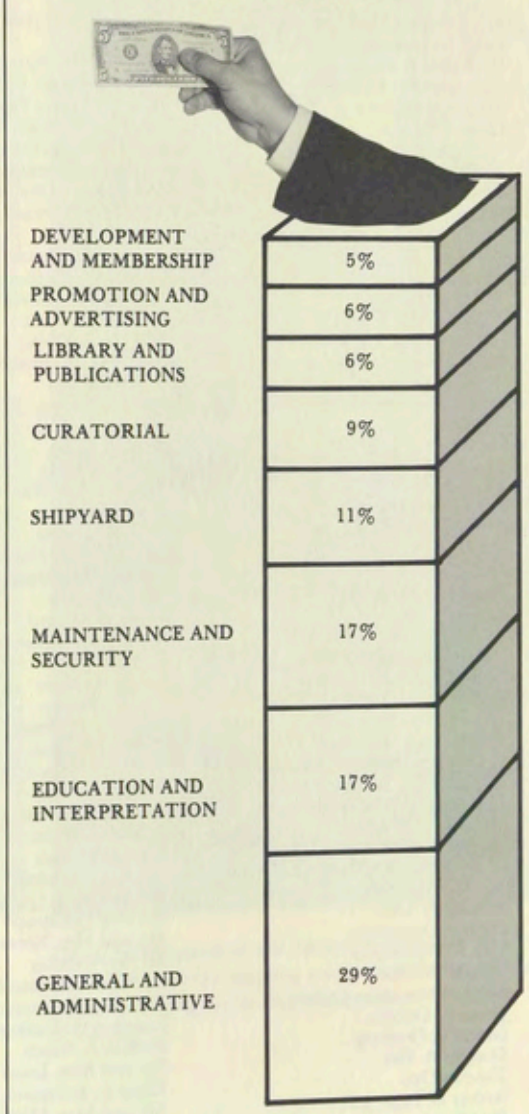
Jocelyn Kelley
Richard A. Kelley
James F. Kelly
Margaret Shannon Kelly
Mr. and Mrs. Robert L. Kelly
Captain William Edward Kenna, USN (Ret.)
Charles A. Kennedy
Edward M. Kennedy, Jr.
Ruth Kent
J. Harold Kenyon
Margaret Kermode
Breene M. Kerr
John E. Kilgore, Jr.
Frank King
Mr. and Mrs. Paul F. King
Thomas P. King
Mr. and Mrs. William H. King
Charolotte M. Kingsbury
Fred H. Kingsbury, Jr.
Eileen L. Kirby
Mr. and Mrs. John A. Kiszkiel
Dr. and Mrs. Rudolph E. Klare
John P. Klecker
Michael F. Klein, Jr.
E.A.J.J. Klerkx
Paul W. Knaplund
Dr. Ramon Knauerhase
Jack R. Kneale
Mrs. Herbert T. Knight
Henry Kniskern
Rear Admiral Denys W. Knoll, USN (Ret.)
William Daniel Knott
Allyson Jeanne Knudsen
Andrew W. Ko
Hans H. Koehl
Mr. and Mrs. Clayton Kolstad
Sarah Korjeff
Ellen Krause
The Krogman Family
Brett Krumenacker
William K. Krumm, Sr.
Mr. and Mrs. Robert V. Krusewski
Mr. and Mrs. Howard E. Kuehn
Wendy Kuniholm
Paul La Flamme
Dr. Anita J. La Salle
Mr. and Mrs. Philip Lacourciere
Frank W. and Mary Ladwig
Robert J. LaFrance
Mrs. Robert I. Laggren
E. C. Laidlaw, Jr.
Richard L. Lamborn
Mr. and Mrs. Robert P. Landis
John T. Lane
Donald H. and Laura G. Lang
Derek P. Langhauser
Dr. Samuel H. Langstaff III
John LaPresle
Mr. and Mrs. William T. Larew, Jr.
James M. Large, Jr.
Elizabeth Larner
Mr. and Mrs. Stephen S. LaRue
Eric Laschever
Mrs. Robert H. Lathrop
M. Frank Laudieri
Dorothy M. Lautrup
Joseph and Martha K. Lavendier
Stuart C. Law
William A. Lawrence II
Kathleen C. Laws
Jack Holm Lawson
Colonel Robert W. Leach
Mr. and Mrs. James Leahy
Robert G. Leary, Jr.
Drew Lebauer
Mary D. Lee
Mr. and Mrs. Peter Legnos
Judith K. Lenz
Robert W. Leonard
William D. LePage
H. Bruce Leslie
Paul E. Levasseur
Kenneth Levitzky
Thomas L. Lewick
John S. Lewis
Paul S. Lewis, Jr.
Ann L. Lezberg
Mr. and Mrs. Donald M. Liddell, Jr.
Dr. and Mrs. W. A. Lieber
George Eric Lilja
Brenda R. Lind
Robert and Caren Linden
James R. Lindenthal
Mr. and Mrs. Robert F. Link
Sharon M. Lipp
Ralph E. Little III
Jack Littlefield
John Baron Littlefield
Mr. and Mrs. Stacy B. Lloyd
Bruce Lockwood
Joseph S. Logan
James M. Lombard
Mrs. J. Emery Long
Dr. Edward A. Longo
Mr. and Mrs. Bennett Lord
Debra L. Lord
Joseph F. Lord
Lucinda M. Lord
Jonathan Lovejoy
Mr. and Mrs. Hayden F. Loveland
Barry Lovell
Lane Lovell
David D. Low
Alfred E. Luders, Jr.
Elizabeth Luedke
Kenelm M. Lufkin
Jennifer Lukomski
Mr. and Mrs. Robert M. Lundberg
Charles J. Lundgren
Carter J. Lunsford
Mrs. Henry Lutz
Edwin H. Lyman, Jr.
Barksdale R. Macbeth
Sue MacDonald
John W. Mace Jr.
David T. and Marcia MacLane
Malcolm MacLeod
Mr. and Mrs. Robert B. MacMullen
Henry D. Maconachy
John E. Madsen, Jr.
Dr. Dwight R. Magovern
John N. Maguire
Nancy D. Mahlman
Mr. and Mrs. Christian J. Mahlstedt
Mallove's Jewelers
Clifton H. W. Maloney
Louis C. Maples
Susan M. Marchant
George and Paula Marcus
Mr. and Mrs. Hal Marden
John L. Marker
Thomas C. Marlitt
Barbara Marr
Mrs. Charles D. Marshall
Clark Marshall
Clifford B. Marshall
John H. Marshall
Richard S. Marshall
Rudolph Martorella
Dean L. Maskevich
Archibald O. Mason, Jr.
Mr. and Mrs. James Mason
John M. Mason, Jr.
Mr. and Mrs. Frederick P. Massicotte
Harold F. Matthei
John C. Matthews
Erard A. Matthiessen
J. Rodney Mattison
Mr. and Mrs. Maurice Meyer, Jr.
Edward H. Maxwell
Elizabeth S. Maxwell
Theodore Mayer
Edgar deN. Mayhew
Marian F. McAleenan
Mr. and Mrs. Allan H. McAlpin, Jr.
Charles F. McCarthy, Jr.
Thomas O. McCarthy
Jeffrey V. McCormick
James H. McDonald
W. McFadden
John J. McGeeney
Mrs. John R. McGinley
Arthur McGowan
Sims McGrath
Stephen S. McGrath
E. Bates McKee
Leonard R. McLaughlin
Thomas G. McLoughlin
Julie McMahon
Michael C. McMenemy
Richard D. McMullan
Catherine E. McPhee
Lieutenant Commander and Mrs. Howard R. McPherson
R. Newton McVeigh
Dr. John H. Mead
Hope T. Medina
Bruce W. Meinert
Doris R. Mellinger
Lawrence S. Melvin
Robert H. Memory
Robert G. Merkel
Milton Merl
Dr. George R. Merriam, Jr.
M. J. Merz, Jr.
Mr. and Mrs. Joseph Metcalf II
Clark Meyer
Mr. and Mrs. J. Christopher Meyer III
Julie Meyer
Robert J. Meyer
E. Michael Meyers
Dominic and Lori Micoletti
Mr. and Mrs. Robert Milbank
Frederick W. Miller
Jane Miller
Paul H. Miller
Robert A. Miller
Ken Mills
Mr. and Mrs. B. Charles Milner
Arthur C. Milot
Martha L. Minich
Mr. and Mrs. William C. Missimer, Jr.
Leeds Mitchell, Jr.
Mr. and Mrs. David Mixter
Nathan Mobley

REVENUES*



TOTAL REVENUES: $10,035,200 100%

EXPENSES*



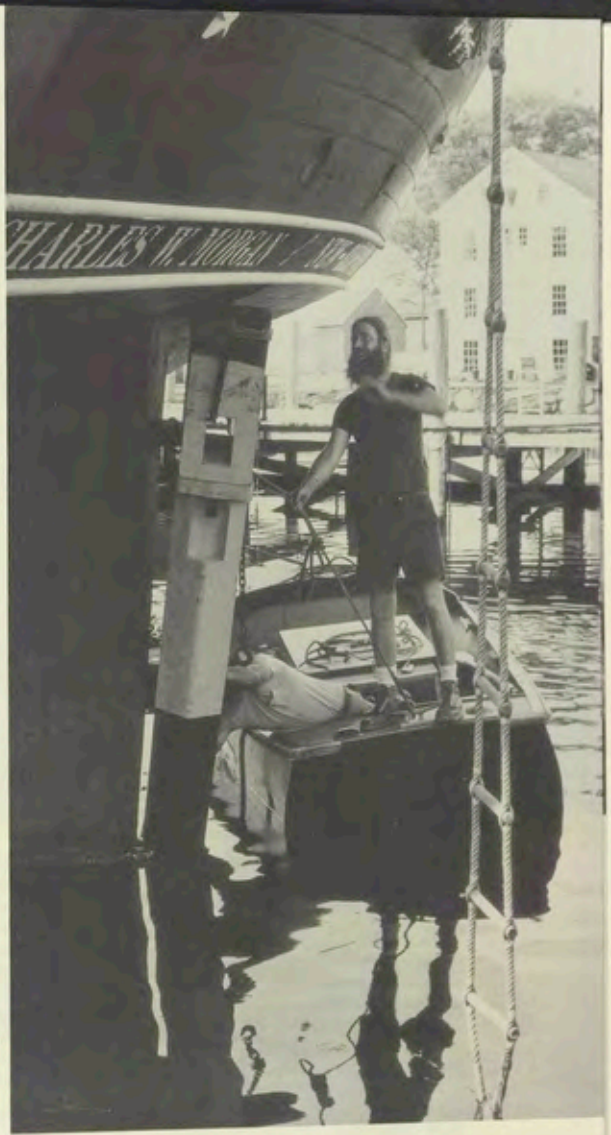
TOTAL EXPENSES: $9,443,000 100%

*Does not include auxiliary operations-merchandising and food services.

Rodman S. Moeller
Nicholas H. Monaco
Lord Montagu of Beaulieu
Mr. and Mrs. Jay L. Morgan
Paula D. Morgan
Dr. Biddle F. Morris
Mrs. Sally M. Morris
Samuel W. Morris
Carey Y. Morse
Kenneth E. Mortenson
Joseph W. Morton
Mrs. R. C. Mosley
Mr. and Mrs. John J. Moughty, Jr.
Mr. and Mrs. H. G. Muenchinger
Otto Muller
Lauri S. Munroe
William Murphy
Mr. and Mrs. Thomas F. Murray, Jr.
John B. Musgrave
Mystic Marinelife Aquarium
Alexis P. Nason
Dr. Charles Neave
Barbara B. Nelson
Norman D. Nelson
Philip T. Newbury
Dr. and Mrs. Victor J. Newton
James Nicholas
Mrs. Herbert Nickel, Jr.
Robert B. Nickerson
Frida S. Niedmann
Harold A. Nomer, Jr.
Edward A. Norman
Christopher North
Jean P. North
North Cove Yacht Club
Harry A. Northup, Jr.
Mary Louise Norton
Captain and Mrs. Frank O'Beirne, Jr.
Dennis and Deborah O'Brien
Mr. and Mrs. Robert O'Connell
Charles A. O'Malley III
Richard J. O'Malley
Brian V. O'Neill
Mr. and Mrs. David R. Oakley
Mr. and Mrs. Walter T. Oakley
William H. Oat
Colin S. Obenchain
Jack A. Obermeyer
Donald W. Olson
Mr. and Mrs. Alan Olstein
James C. Onofrio
Gustaf R. Ornberg
Douglas A. Orr
Thomas Otto
Arthur W. Page, Jr.
Paul Page
William Pagenstecher
Mr. and Mrs. Theodore O. Palm
Cynthia L. Palman
Mr. and Mrs. Paul Palubniak
Paula G. Panzer
Charles Harmon Pardoe
Howard Macy Park
Mr. and Mrs. John L. Parker
Charles and Victoria Parker
William J. L. Parker, USCG
John Parkinson III
Mr. and Mrs. J. Geddes Parsons
Thomas Parsons III
Freeman F. Patten
Alice D. Patterson
Winslow S. Patterson
Mr. and Mrs. Robert R. Payette
Mr. and Mrs. Charles K. Pearson
Ernest E. Pearson, Jr.
Thomas Pease
Robert V. and Jean M. Peaslee
Amy Peck
Mr. and Mrs. Samuel F. Peirce
Mrs. Robert W. Penfield
Mrs. J. Dabney Penick
Thomas Pepitone
Edward G. Perkins
N. Kenneth Perkins
Mr. and Mrs. Stephen Perloff
Thomas S. Perrault, Jr.
Glen Perry
Anthony C. Pertoso, Jr.
Louise Ann Peterson-Arnzen
Michelle D. Peterson
Dr. Horace Pettit
William B. Pfeifer
Mrs. Paul H. Phelps
Susan Phillips
F. Frith Pickslay, Jr.
Edward K. Piel
B. N. Pierce
Nils A. Pierson
Mrs. William Pike
Jeff Pintar
Mrs. S. C. Pirie
Mr. and Mrs. Hugh Plant
Michael and Marian Plessner
Nathan Poage
Brian W. Pollard
Louis Robert Porteous, Jr.
D. B. Poster
Jay A. Potsdam
John L. Prentis
Malcolm M. Preston
Richard Preston
Seymour Preston, Jr.
Robert M. Price
Clifford H. Prince
Bradley J. Prohaska
Katherine Pugh
William C. Quinby
Donna Griffin Quinn
Dorothy Quortrup
Mr. and Mrs. Norman Rabe
M. Paul Ramber
Dr. Alexander Randall IV
Mrs. John S. Rankin, Jr.
Langdon G. Rankin
Patricia A. Rasch
Mr. and Mrs. Louis Ravenelle
Edgar L. Raymond, Jr.
Mr. and Mrs. Michael T. Reagan
Sturges G. Redfield, Jr.
Melvin C. Redman
Colonel Alfred J. Reese, Jr.
UWE. Wilhelm Reiber
Kevin Reilley
Dennis W. Reisenweaver
Gregory K. Reizian
Mr. and Mrs. David Renton
George A. Retelle
Gregg L. Rettew
Charles V. Reynolds, Jr.
Vincent Rheinberger
Joseph and Pamela Rheubeck
W. Bradley Rhodes
Mr. and Mrs. Edwin T. Rice
Robert H. Rice
Charles E. Richards
Elvia Enders Richards
Thomas F. Riddell
Walter T. Ridder
Carleton B. Riker, Jr.
Mrs. L. W. Rinek
Thomas Rivel, Jr.
Edward J. Robbins
Richard H. Roberts
Samuel D. Robins, Jr.
Arnold Robinson
Mr. and Mrs. David R. Robinson
Donald W. Robinson, Jr.
Mr. and Mrs. Richard P. Robinson
Mrs. Stewart P. Robinson
Mrs. William O. Rockwood
Thomas Rodd
Randall Rode
Mrs. Sealy Hathaway Rodger
Scott Rodi
Mildred M. Rodimon
Samuel S. Rodman
Lourdes Rodriguez-Florido
John G. Rogers
Mrs. Paul K. Rogers, Jr.
Seth Rolland
Dr. and Mrs. Howard Root
Axel E. Rosenblad
Mrs. Edmund B. Ross
Mr. and Mrs. Norman A. Ross
Peter Rugg
Wendy Runstadler
J. C. Rush
T. E. Rushforth
Carol A. Russell
Robin Rustad
Stephen D. Ryan
John C. Ryon
Richard S. Salomon
James E. Sammons
Dr. Arthur W. Samuelson
William R. Sanderson
Mr. and Mrs. Joseph S. Santin
Jean T. Sargent
William A. Sauerbrey, Jr.
John A. Saunders IV
Mr. and Mrs. James W. Savage
Virginia Sawicki
Harold B. Sawyer
J. R. Sayre
Diane Scaccetti
Roger M. Scaife
Timothy Scannell
Blanche Schachter
Mr. and Mrs. Tod Schaefer
Florence B. Schauffler
Arthur F. Schlobohm, Jr.
Robert M. Schmeltzer
Mr. and Mrs. Paul William Schmidt
Sharon Schnare
Raymond A. Schnyder
Robert E. Schofield
Dorothy V. Schrader
George G. Schreiber
Gustav Schwab
Dr. Edward H. Schwiebert
Mrs. Frank R. Scoppa
J. Irving Bird Scott
Kenneth E. Scott, Jr.
Richard S. Scott
Dr. Roderic M. Scott
Mrs. W. Frazier Scott
Mrs. Horace Seely-Brown, Jr.
Mr. and Mrs. David S. Segal
Mr. and Mrs. Albert W. Seifert



The Seaport's granite bulkheads are built with great care. (Photo by Mary Anne Stets)



Dean Seder assists as the *Morgan* receives her new rudder, part of the vessel's ongoing restoration that epitomizes the Museum's integrity in ship preservation. (Photo by Nancy d'Estang)

Alison L. Seno
Renee Sentilles
Roger S. Seymour
Captain David T. Shannon, Jr.
Dr. Raymond N. Shapiro
Philip P. Sharples
Admiral and Mrs. Harold E. Shear
Winston C. Sheppard
Charles H. Sherman
Robin Sherman
Dwight M. Shibles
Dr. Robert W. Siegfried II
Daniel S. Silver
Mrs. Robert B. Simmons
J. Donald Simpson
Philip A. Simpson
Christopher Sinton
Mrs. William H. Skinner
Priscilla Slanetz
Sandra L. Slavin
Dr. Edward W. Sloan III
Mr. and Mrs. Harold J. Slosberg
Anthony J. Slotwinski
Carl Smarling
Brian R. Smith
David K. Smith
E. Everett Smith
Elinor F. Smith
Howard M. Smith III
Mr. and Mrs. Marlin D. Smith
Monte E. Smith
Peter N. Smith
Robert J. Smith, Jr.
Whitman D. Smith
William Ralph Smith
Peter F. Smullen
Dr. Michael Smyle
Sally Snedeker
Richard Sonderegger
Kenneth A. Sopelak
Mr. and Mrs. John W. Soper
Mr. and Mrs. Roy Sortland
Mrs. Hamilton Southworth, Jr.
Sally J. Spadaro
Mr. and Mrs. Joseph W. Spalding
William F. Spang
Mr. and Mrs. Joel Spector
Robert G. Speltz
Bernard Spence
Dr. Nora Spens
John S. W. Spofford
Mr. and Mrs. Robert E. Spring
Dr. L. Edwin Sproul, Jr.
William N. Squadrito

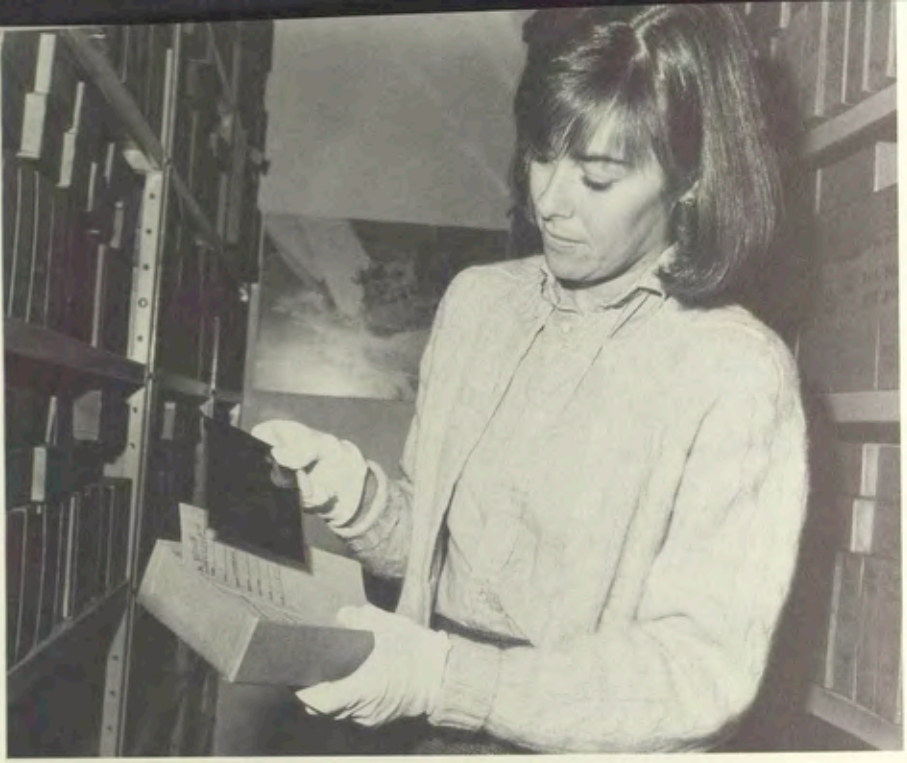
Kathleen Crawford St. Denis
Cecilia Stack
Lynne M. Stack
Richard G. Stall, Jr.
Dr. E. Myles Standish
Mr. and Mrs. George E. Stanford
Mr. and Mrs. Thomas F. Stapleton
Stanley J. Starn
Mr. and Mrs. Dale A. Starr
C. R. Steedman
Andrew B. Steever
Dr. Michael Stein
Mr. and Mrs. John Stellenwerf
Roderick Stephens, Jr.
Marcia L. Stevens
Rebecca Stevens
Charles W. Stevenson
Dr. Goodwill M. Stewart
Mrs. Gideon N. Stieff
Katherine Stieve
Dr. Carter Stilson
Cheryl A. Stocks
Mr. and Mrs. Donald C. Stokes
Keith Stoltz
Jeff Stone
Howard W. Stone, Jr.
R. Gregg Stone III
C. L. Storrs
Richard F. Stradling III
Dr. and Mrs. Arthur W. Stratton, Jr.
John Strawbridge
Henry A. Street, Jr.
John and Barbara Stromberg
Mr. and Mrs. Frederick A. Strong
Mr. and Mrs. Robert H. Strough
Earl Stubbs
Mr. and Mrs. John F. Stucke
Victor Sulzer
Jackson P. Sumner
Stanley J. Sumner
Thurston B. Sumner
Bernard Surkis
Samuel R. Sutphin
S. Parker Sutton
Mr. and Mrs. William Svihovec
Holly J. Swan
R. P. Sweet
Eugene B. Sydnor, Jr.
Mr. and Mrs. Arthur Syvertsen
David A. Syvertsen
Portia Takakjian
Selwyn and Nancy Taubman
John W. Taylor, Jr.
Mary Taylor
Mrs. Morgan W. Taylor
Rodney F. Taylor
Bill R. Teer
Sandy Teger
Steven W. Telsey
Judy Temple
Dr. George J. Terranova
Wyllys Terry, Jr.
James H. Thach III
Mary Elder Thayer
Reynal M. Thebaud, Jr.
Anthony R. Thompson
Chester E. Thompson III
David and Marsha Thompson
John A. Thompson
Le Roy Thompson
Suzanne P. Thompson
Gerald W. Thorpe
Dr. John A. Tighe
Wellstood W. Tipton
Ashley Tobin
Giles M. S. Tod
Lisa G. Toland
Mr. and Mrs. Russell F. Tolles
Donald R. Tomlin
Mr. and Mrs. James C. Tosti, Jr.
Nikki Tousley
Middleton Train
Mrs. R. James Trane
Mrs. John J. Trask
Richard T. B. Trask
Deborah C. Trefts
Mr. and Mrs. Joseph Trommer
Mr. and Mrs. Vincent G. Trotta, Jr.
Floyd L. Truitt
The Reverend and Mrs. Herbert N. Tucker, Jr.
Robert H. Tullis, Jr.
Thomas A. Tuminski
Silas B. Tuttle
Mr. and Mrs. William G. Ulsh
Donald H. Umba
Mr. and Mrs. John C. Usher
Joseph C. Valentine
Paul C. van Dyke
Alix and Neal Van Rees
Ellis D. VanAlstine
Mrs. De Forest VanSlyck
Ann Williams Vari
Daphne R. Vayos
Blair Vedder
R. T. Ver Halen
Anne A. Verplanck
Richmond Viall, Jr.
Joseph and Barbara Viviani
Sarah Vodraska
Leon J. Voland
Dr. and Mrs. Robert A. Volkmann
Wendy Volkmann
Mrs. Eric A. von Raits
Mr. and Mrs. James W. Wadlow, Jr.
Claire Wagenbach
Dr. Richard A. Wagner
Mr. and Mrs. J. Thomas Walker
R. Michael Wall
Mr. and Mrs. Robert W. Wallendorf
E. York Wallischeck
Francis J. Walsh, Jr.
J. Hunter Walton
Meredith D. Waring
Winthrop L. Warner
J. M. Washburn
J. M. Washburn, Jr.
Mrs. John C. B. Washburn
Melissa Waterman
Henry J. Waters III
Ed and Chris Watkins
Katharine L. Weed
Walter H. Weed, Jr.
Carol S. Weeks
Bob Weggeland
Mr. and Mrs. Robert P. Weismantel
Sarah Welch
Mrs. Frederic Jay Wells
George B. Wendell, Jr.
Dr. Richard B. Wenger
Linda C. Wentworth
F. D. Wertz
Douglas Westin
Prudence Westin
Edward Moffat Weyer
Walter I. Weymouth
John R. Wheeler
John R. Wheeler, Jr.
Erskine N. White, Jr.
Mrs. John Robert White
Mr. and Mrs. Spencer J. White
William A. White III
Pamela Whitehead
Gladys M. Whitehead
Mr. and Mrs. Richard Whittemore
Richard K. Wick
Hull M. Wickham
Sarah J. Wik
Alfred R. Wilcox
E. Andrew Wilde, Jr.
Kenneth R. and Jane H. Wiles
Sarah T. Wilkinson
Donald and Alison Willard
Evelyn R. Willhardt
Mr. and Mrs. John A. Willhardt
Mr. and Mrs. Ellsworth E. Williams
Lenoir Tyler Williams
Dr. Manley C. Williams
Robert and Teri Williams
George I. Willis
Willsey Management Associates
Ron Willson
Captain and Mrs. Albert W. Wilson, Jr.
Dr. Carlisle Wilson
Clare E. Wilson
T. Ford Wilson
Jacques Wimpfheimer
Richard A. Windatt
Nancy A. Wing
Roger Wing
Charles E. Winsch
Terese Winslow
Frederick M. Winter
John Wise
Parker Cummings Wiseman
John D. Wolfe
Judith Wolff
Cynthia Wood
William M. Wood
Charles H. Woods, Jr.
Mr. and Mrs. William H. Woolley
Robert L. Worsley
Hansina Dickinson Wright
Thomas and Margaret Wright
Professor and Mrs. Walter Wrigley
Edna E. Wyant
Mr. and Mrs. John K. Wylie
Albert F. Yenkelun
Mr. and Mrs. William J. York
William C. Youker
Graham C. Young
John P. Young
Mr. and Mrs. William I. Zabriskie, Jr.
Mr. and Mrs. Peter J. Zambito
Thomas F. Zee
Peter Zeeb
Chet Zegler
W. E. Zieman
Bonnie and Tom Zinn
Elizabeth L. Zug
Donors wishing to remain anonymous—179



Volunteer Art Payne helps to update the Mystic Scale Model. (Photo by Claire White-Peterson)

GIFTS IN KIND

Thomas Aageson
Walter Adams
Ethel A. Bacon Estate
Annie Barstow
Art and Jean Barton
Captain Francis E. Bowker
Charlotte Burgess Bumpus
Martin Cohen
Jerome J. Combs
Consolidated Yachts Inc.
Lois Darling
Edith P. Dater
Mrs. T. E. Drew
F. George duPont, Sr.
Robert M. Edmund
George L. Emery
Joseph Feitelberg, Jr.
Dr. and Mrs. Arnold W. Forrest
Osmun Fort
Stuart M. Frank
Mr. and Mrs. Douglass H. Frapwell, Jr.
William M. Frick
Janet Murphy Gaines
John Gardner
Mrs. Frederick C. Geiger
Andrew W. German
Mr. and Mrs. James L. Giblin
Marian H. Gilfillan
John G. Greenwood
Philip K. Griswold
John Hall
Bryant Halsey
Martha Whiston Haskell
Edgar H. Hemmer
Robert B. Holmes
Townsend Hornor
Mrs. Gordon S. Hunter
Sharon Jackson
Captain Edward B. Jackson
Harland E. Jacobus
David Kelly
Ben Klein
Mr. and Mrs. Franklin Kneedler
Adrian K. Lane
Mr. and Mrs. Marvin Lee
Mr. and Mrs. Peter Legnos
Linda Littlefield
Woody Lockwood
Sally W. and Donald Malin
Clifford D. Mallory, Jr.
Pauline C. Mather
Oliver May
Thomas McNiff
John W. Mecom, Jr.
Gerald W. Mefferd
E. H. Merz
Carroll Moore
Robert W. and Sandra S. Morse
Sherman Morss
Mr. and Mrs. Stanley R. Morton
Thomas Nadeau
Mary Alice Thomas Nichols
Francis W. Palfrey, Jr.
Mabel Parker
Pauline Perka
John Phelan
William S. Quincy, Jr.
L. N. Reed
Mr. and Mrs. Leonard Reid
Mr. and Mrs. Charles Retz
Glenna Hulbert Woodman Roberts
Wesley L. Rodstrom
David Rosenfeld
Barbara Rotundo
H. Arthur Runde
John A. Saunders IV
Mrs. Rudolph J. Schaefer
Mr. and Mrs. Henry A. Scheel
Captain Art Scott
Harold D. Sherwood
Sanford Smith
Paul H. H. Snyder
Bernard Spence
Elliot A. Spencer
Timothy G. Stillman
Captain and Mrs. John Colby Stone
Robert G. Swan
Margaret Burrows Thompson
Lee P. Tolman
Captain Raynham Townshend
William G. Tyler, Jr.
Mr. and Mrs. C. William Wharton, Jr.
Mr. and Mrs. Richard Whittemore
John E. Wilbur
Stuart A. Woodruff
Mr. and Mrs. John O. Zimmerman



Elizabeth Parker Rafferty inspects the Rosenfeld Collection. (Photo by Mary Ann Stets)

CORPORATE PARTNERS

Corporate Partnership is a new element in the Museum's fifty-nine-year tradition of corporate support. The categories below represent titles of maritime businessmen who shipped, carried, and managed maritime trade in the past century. Today, the Museum's Corporate Partners share in a unique alliance that fosters support for the Museum's education and preservation programs, while providing tangible benefits for the Partner.

THE SHIPPER
($2,500)

Eastman Kodak Company

THE MASTER
($1,000)

The Bank of Mystic
BMW of North America, Inc.
Comfort Inn/Days Inn of Mystic
Connecticut Telephone Employees Society
Danfords Inn at Bayles Dock
The Dexter Corporation
Groton Motor Inn/Holiday Inn of New London
Kellems Division, Harvey Hubbell, Inc.
Lamberson Knight Securities
Nautical Quarterly Magazine
Pfizer, Inc.
Shoreline Communications WVVE–102.3 FM
State Street Bank Corporation

THE SUPERCARGO
($500)

Connecticut Light & Power Company
General Ship Corporation
Harris Graphics Corporation
Pearson Yachts Corporation
Posi-Seal International, Inc.

THE SHIP'S HUSBAND
($250)

Arrow Paper Supply & Food Company
Branson Ultrasonics Corporation
Clipper Machines, Inc.
Davis-Standard Division
The Day Publishing Company
Dow Chemical USA
General Dynamics
Greater Hartford Convention and Visitors Bureau
Greene Plastics Corporation
Interocean Management Corporation
Mystic Days Inn
Mystic Hilton
John W. Pillar & Company
Ramada Inn of Mystic
Real Reel Corporation

THE FACTOR
($100)

American Leather Mfg. Company
Cofish International, Inc.
INFO/800, Inc.
Thomas J. Lipton, Inc.
M. D. & C. Advertising
Sparkman & Stephens

EIGHT YEARS OF VOLUNTEER SERVICE, 1979–1987

Volunteer Services reached an all-time high of 34,564 hours during the 1987–1988 year. The level of volunteer involvement did not rise dramatically in any one area, but almost every department's total number of hours increased. This indicates steady growth and support for the program throughout the Museum. The number of individuals who donated time increased to 368, and their contribution ranged from one to over 900 hours of service. Approximately two-thirds volunteer on a regular basis; the remainder participate in special events.

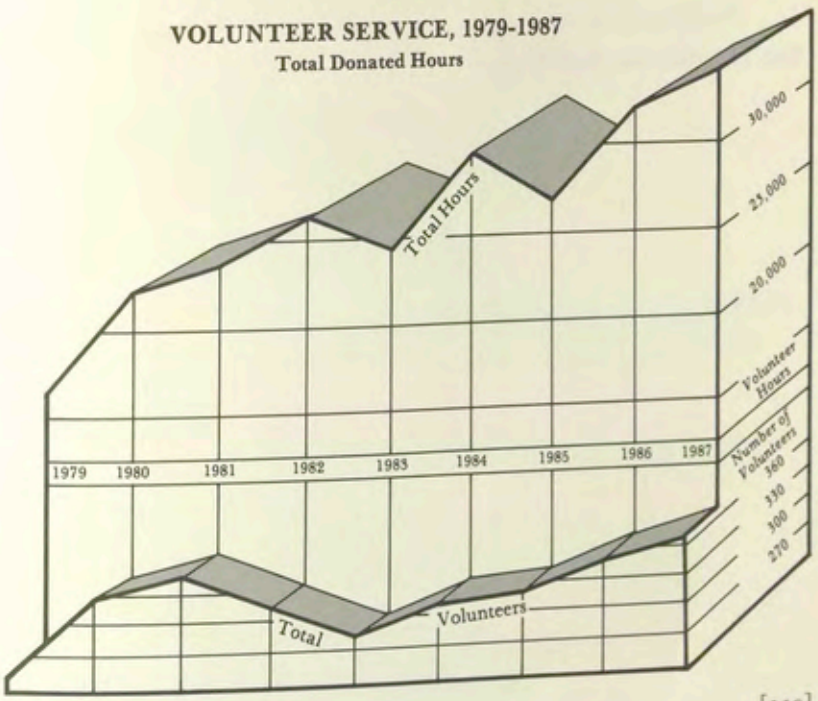
We continue to attract individuals with special skills, such as the addition this year of the "Telephone Company" to our Operations Department.* This year, special project placements were arranged for volunteers from New York State, Maryland, Colorado, Oklahoma, and Texas.

*The Telephone Company and Electric Company are my terms for the seven retired employees of Northeast Utilities and Southern New England Telephone Company who currently volunteer here.

Among our active volunteers is a small, but loyal, group who can be counted on for last-minute assignments. Many volunteers are willing and able to work on special projects in addition to their "regular" volunteer job. This reduces the cost in time and money for recruitment. The new Boathouse is a good example. The volunteer hours for this project will be included in next year's total, but the recruitment, orientation, and scheduling were accomplished this year. Of the fifteen volunteers working at the livery, twelve volunteer in at least one other area of the Museum. Our retention rate remains good, which in turn provides the Museum with a high percentage of experienced volunteer assistance.

It must be stressed that the leadership and positive reinforcement given the volunteer effort by our staff at every level is a major reason for its success. Good job design remains key. Our volunteer staff is not for show, they expect meaningful work and are committed to helping the Museum reach its goals. This partnership approach should continue to serve the Museum for years to come.

Eileen McNeil



MYSTIC SEAPORT MUSEUM / CONSOLIDATED BALANCE SHEET

April 29, 1988

Assets	*29 April 1988 Total Funds*	*24 April 1987 Total Funds*
Cash & Short-Term Investments	$ 303,900	$ 1,033,500
Receivables	524,900	534,900
Inventories	1,473,700	1,448,500
Investments	13,554,400	12,678,700
Investment—Photo Collection	1,809,900	1,809,900
Fixed Assets—Net	9,313,200	8,035,500
Other	162,300	137,700
Total Assets	$27,142,300	$25,678,700
Liabilities and Fund Balances		
Liabilities:		
Accounts Payable and Accrued Expenses	$ 1,344,200	$ 1,056,000
Notes Payable to Bank	525,300	625,300
Deferred Income	800,100	892,400
Total Liabilities	$ 2,669,600	$ 2,573,700
Fund Balances:		
Endowment	$11,722,600	$10,933,100
Board Designated Endowments	3,686,300	3,656,900
Plant Funds	8,848,900	7,675,000
Operating Funds	(456,400)	(293,000)
Special Projects Funds	671,300	1,133,000
Total Fund Balances	$24,472,700	$23,105,000
Total Liabilities and Fund Balances	$27,142,300	$25,678,700



PLANNED GIVING PROGRAM AT MYSTIC SEAPORT MUSEUM

Each of the names printed on the preceding pages represents a personal and generous commitment on the part of our donors to fulfill and sustain the legacy and vision handed down by the Museum's founders.

The development of the Museum—the buildings, ships, and wharves, the exhibits, books, and manuscripts—gives eloquent testimony to the generosity of countless donors. Many of the Seaport's members and friends have chosen to perpetuate the Museum's purpose by taking advantage of the Planned Giving Program.

Several types of Planned Gifts are available. They are designed to benefit the donor as well as the Seaport. The principal vehicles of Planned Giving are:

- ☆ Gifts by Will
- ☆ Life Income Trusts
- ☆ Gifts of Real and Personal Property
- ☆ Pooled Income Fund
- ☆ Gift Annuities
- ☆ Life Insurance

Members and friends of Mystic Seaport are urged to consider the opportunities of Planned Giving as a way of assisting the Museum in a meaningful and tax-wise manner.

For further information about how Planned Giving can help you assure the future of Mystic Seaport Museum, please call the

Director of Development
Mystic Seaport Museum
50 Greenmanville Avenue
Mystic, Connecticut 06355–0990
(203) 572–0711